



Annual Report 2015

Museum Kampa's General Partner



Museum Kampa's Main Partners



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**'If a nation's culture survives,
then so too does the nation.'**

Jan Mládek

Foundation's mission is to support fine art in the Czech Republic, introduce the public to modern fine art and to help boost general awareness of cultural traditions in the field of fine art. The main tasks of the Foundation are management of the Sova's mills cultural monument and support of the operation of Museum Kampa, which resides therein and houses a collection of modern art owned by the City of Prague and on loan free of charge to the Foundation since 2001. The main goals of the Foundation are the creation and support of a documentation centre of Central European modern art, support and organisation of exhibitions of international art, financing seminars, conferences and lectures, providing financial contributions to fine artists, critics and art historians, to support and organise artistic, scientific and cultural educational events and activities including programmes for children and young people and operation of facilities serving these purposes. These goals also include the establishment and operation of a cultural and social centre within Werich's Villa, located at U Sovových mlýnů 7, Prague 1 ('Werich's Villa'), in order to spread the legacy of Jan Werich and other significant figures associated with Werich's Villa.

Foundation name:

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Life of The Jan and Meda Mládek Foundation in 2015

2015 was for Museum Kampa ground-breaking in terms of the number of visitors, but it must be emphasized that we traditionally preserved our high standard of exhibitions, which were appreciated by experts as well as the public. We organized 15 exhibitions in collaboration with external curators and welcomed more 130 thousand visitors to the museum. Not only are we the most visited private museum, we also hosted the most visited exhibitions out of all the museum and galleries in the Czech Republic. The long-term trend of the growing number of visitors presents the museum's collections to a still larger public base.

The exhibition plan for 2015 was very diverse. We prepared monographic exhibitions of works by Jiří Hilmar, Jaroslav Serpan, Vladislav Mirvald and Oldřich Smutný. Exhibitions of Libor Fára and Kamil Lhoták crossed the borders of graphic art and theatre, respectively literature. The long overdue group exhibition of the Šmidras included the iconic work of Karel Nepraš titled Please Turn. Before being brought in for the exhibition, this work was for many years the focal point of Jan and Meda Mládek's living room in Washington. During the summer holidays, the youngest visitors, parents and seniors were pleased with the exhibition of children's animation that was organized with Czech Television and the National Gallery in Prague. The highlight of the season was the long awaited exhibition of our acquisition of works by František Kupka from the Lilli Lonngren Anders' collection, which enriched the museum's extensive František Kupka collection at the break of 2011 and 2012. Another very well visited exhibition featured works by Toyen, which presented exceptional works, from Czech and French public and private collections and became the most visited exhibition of last year.

The large sculpture titled Reconstruction as a Tragedy and Farce with a motif dealing with crimes of Communism was created by the Podebal group and caused controversial reactions when placed in front of the European Parliament as a part of an exhibition in Brussels. After discussion with the artists, we moved the sculpture to the courtyard of the museum, thus presenting it to the Czech and international public and encouraging public debate on current political art, which was supported by a series of talks. In order to



© Photo from Meda Mládek's archive

present our collection to the widest public possible, we decided to open a permanent exposition of unique works from Museum Kampa's collection in cooperation with the city of Moravský Krumlov at the beautiful premises of the Moravský Krumlov Châteaux.

Besides exhibition activities, we also focused on publishing and education. We issued five catalogues and our exhibitions were accompanied by a rich variety of programs. Thanks to the support of Nadace ČEZ (ČEZ Foundation), school groups were able to visit our exhibitions free of charge. As a private museum, we still attempt to carry out a public service. Thanks to the support of the public, Meda Mládek and Museum Kampa were able to acquire the rental agreement for the Werich's Villa after a several-years-long battle. Prague 1 will restore the premises at its own cost and the museum now waits for the reconstruction work to be finished. We strongly hope to receive the first visitors to Werich's Villa in the fall of 2016 and we are already preparing an extensive educational program.

Last year, The Guardian added Museum Kampa on its list of the most interesting small museums in the world, which is a huge honour for Museum Kampa and responsibility for upcoming years. We celebrated this success with our visitors during an Open Doors Day.

Complete List of Exhibitions in 2015

Jiří Hilmar

Adagio

**Exhibition halls on the ground floor
and the stables**

February 14, 2015 – May 17, 2015

Curator: PhDr. Ilona Víchová

Number of Visitors: 11 413



© Photo from Museum Kampa's archives

The exhibition of **Jiří Hilmar** (* May 28, 1937) in Museum Kampa focused on the artist's work from the sixties and the seventies. A major breakthrough occurred in 1967, the year of his first solo exhibition in the Gallery Mladá Fronta in Prague, and the year when Jiří Hilmar together with Tomáš Rajlich, Radek Kratina, Miroslav Vystrčil and theorist Arsén Pohribný founded the Concretists' Club on Kampa island in Prague. At that time, Hilmar's work focused on kinetic objects and optical paper reliefs. They became the core of the exhibition, along with drawings and monochromatic reliefs from layered tracing paper from the subsequent seventies.

Like many other artists, in 1969, Jiří Hilmar left Czechoslovakia due to the political situation in the country and started to develop his creative views in exile – in Frankfurt am Main and Munich at first, and since 1974 in Gelsenkirchen's artistic neighborhood Die Künstlersiedlung Halfmannshof. He returned to the Czech Republic two years ago. A catalogue for the exhibition was published.

Jaroslav Sossountzov Serpan

Between Art and Science

**Exhibition halls in the 1st and 2nd floors
of the main building**

February 19, 2015 – April 12, 2015

Curator: Jitka Šosová

Number of Visitors: 7 130



© Photo from Museum Kampa's archives

Jaroslav Serpan was born in 1922 in Prague, but soon after, his family relocated to France and subsequently to Paris. Since the late thirties, he started to devote his time to fine art as an autodidact. He was influenced by Surrealism at first, but later, in the fifties, became one of the most prominent personalities of newly emerging movement of Art Brut Informel. He studied mathematics and biology at the Sorbonne in Paris, and in 1953, received his doctorate and became a professor of biology. Jaroslav Serpan was man of many activities, specializations and genres. He wrote poetry, literary essays and critical treatises on painting and aesthetics. He also loved climbing, which proved to be fatal in 1976, when he left for one of his expeditions in Pyrenees and never came back. The exhibition presented a selection of works of this very fresh and original artist, who was also a pioneer of the French Art Informel. His strongly structured works most often depict fantastic landscapes immersed in dark colours. He created wonderful names for them, as if he was referring to foreign worlds.

František Kupka from the Lilli Lonngren Anders' Collection

**Exhibition hall on the 2nd floor
of the Schultz Wing**

February 28, 2015 – June 21, 2015

Curator: Klára Burianová

Number of Visitors: 19 241



© Photo from Museum Kampa's archives

Museum Kampa prepared a long-awaited exhibition presenting works from the collections of two ladies, who shared very similar interest in the artwork of the pioneer of abstract art, **František Kupka**. The story of the American art historian Lilli Lonngren Anders is in many ways similar to the story of Meda Mládek. Both women were visiting Kupka in the last phase of his life and both became collectors of his art. Lilli worked as a research assistant in the Museum of Modern Art, where she met Alfred H. Barr Jr., the director of the institution at that time. During one conversation, they both discovered their common interest in František Kupka. In Barr's opinion, Kupka may have been the absolutely first abstract painter in the world, and he asked Lilli Lonngren to explore his conviction.

A catalogue for the exhibition was published.

Vladislav Mirvald *Constructive Variations*

**Exhibition halls in the 1st and 2nd floors of the
main building, Small Gallery and Stairwell**

April 21, 2015 – July 6, 2015

Curator: PhDr. Jiří Machalický

Number of Visitors: 10 426



© Photo from Museum Kampa's archives

Vladislav Mirvald is among generational artists represented in Museum Kampa. One of many topics of his art was presented in the intimate exhibition halls of the building known as the 'former stables' of Sova's Mills. An important part of the current exhibition was a selection of several fields of drawings, which could have provided us with an indication of the direction of his artistic development. There were few representative works from the forties, when the artist was in the process of searching, and was following major trends of European painting of the first decade of the twentieth century. The greatest emphasis was placed on the basic themes of his art, which were based on his knowledge of principles of descriptive geometry, on studying spatial relations. Although Vladislav Mirvald had a large exhibition in The Gallery of West Bohemia in Pilsen, this was his first extensive retrospective in Prague. The exhibition was accompanied by a comprehensive catalogue.

'Večerníček' (Bedtime Stories) **50th Anniversary Celebration**

*Organized by Czech Television in cooperation with
the National Gallery in Prague and Museum Kampa
– The Jan and Meda Mládek Foundation*

**Exhibition halls on the ground floor,
the Stables and Small Gallery
May 30, 2015 – September 27, 2015
Number of Visitors: 32 537**



© Photo from Museum Kampa's archives

Oldřich Smutný **Painting, Drawing, Graphics,**

Photography, Ceramics
**Exhibition hall on the 2nd floor
of the Schultz Wing
June 27 – August 23, 2015
Curator: David Bartoň
Number of Visitors: 7 651**



Oldřich Smutný, The Pink Field, 2013, monotype, private collection

The highlight of the anniversary of Večerníček's jubilee was a unique and vastly extensive exhibition mapping the whole genesis of the phenomenon that originally intended to be a tiny and discreet bedtime story. With time, its vitalism outgrew the usual criteria of short genre creation and with the exceptional dramatic, graphic and animation quality, this original television subject permeated into other artistic disciplines. Czech animated film, so-called Czech Animation School (Jiří Trnka, Hermína Týrlová, Karel Zeman, Břetislav Pojar, Jan Švankmajer, Jiří Barta...) has a solid foundation in the context of world cinema. Its legacy was followed by a number of Czech significant writers, artists and directors of television animated art: Josef Lada, Zdeněk Miler, Radek Pilař, Václav Bedřich, Václav Čtvrtek, Zdeněk Smetana, Adolf Born, Vladimír Jiránek, Pavel Koutský, Jan Balej and many others.

Czech Television, National Gallery in Prague and Museum Kampa – The Jan and Meda Mládek Foundation co-organized the exhibition entitled 'Večerníček Celebrates 50 Years' which was held in the Valdštejnská jízdárna of the national Gallery and Museum Kampa.

Museum Kampa organized an exhibition to celebrate what would have been the 90th birthday of Oldřich Smutný. **O. Smutný** is a member of generation that entered the Czech artistic scene shortly after the end of the Second World War. He became a member of the artistic group UB-12 and since the early nineties, the renewed Umělecká beseda in Prague. For thirty years, Smutný taught fine art at the Academy of Performing Arts. His interpretation of painting was not intended only for the eyes, it also possessed haptic qualities. A substantial part of the painting was created by intricately layered beautiful matter – belle matiere, formed by the expressive signature style of the painter. His structural abstract paintings are inspired by the landscape of Southern Bohemia around Písek and Putim.

Pode Bal (Petr Motyčka, Dan Trantina) ***Reconstruction as a Tragedy and Farce***

17. července 2015 – 30. září 2015



© Photo from Museum Kampa's archives

The public had the opportunity to see this controversial and vastly spatial sculpture in person. It also opened up the debate concerning the unsolved question dealing with crimes committed during the Communist era. This work of art by the artistic group **Pode Bal** called 'Reconstruction as a Tragedy and Farce' which referred to the influential book by the philosopher Slavoj Žižek, was transferred to Museum Kampa from the promenade in front of the European Parliament buildings in Brussels, where in May, stirred a lot of emotions, and not only among the politicians.

The sculpture with dimensions of seven times eight meters had a sub-title to explain its historical context: 'The tearing of an SBI (state boarder intruder) Hartmut Tautz, a citizen of East Germany, by the 'attack dogs' of the Czechoslovakian border patrol, while trying to cross the Czechoslovakian border from Slovakia to Austria in the area of Petržalka, Bratislava in August of 1986, while the border guard Ivan Hirner and soldier Oldřich Kovář watch.'

This Installation, by Petr Motyčka and Dan Trantina, is a reminder of the fate of the eighteen-year-old Hartmut Tautz, who in 1986 attempted to emigrate from Bratislava to Austria. While attempting to cross the border near Petržalka, a borough of Bratislava, he was discovered by border guards, who sent their dogs to attack him. Instead of being provided first aid, Tautz was transported to the station for interrogation. At last, he was brought to hospital, but died shortly after due to extensive injuries.

Kamil Lhoták ***Sic Itur Ad Astra***

**Exhibition halls in the 1st and 2nd floors
of the main building**

July 17 – October 29, 2015

Author and Exhibition Curator: Jakub Sluka

Number of Visitors: 21 893



© Photo from Museum Kampa's archives

A principal joint project of Museum Kampa and Retro Gallery for 2015 was the exhibition of **Kamil Lhoták's** oil paintings. The exhibition of Lhoták's works from the period between 1938 and 1951 featured paintings from private collections that had never been exhibited before. The goal of this project was to provide the opportunity to access these paintings, which usually stay in closed collections. The array of exhibited works also included several of Lhoták's oil paintings from the collection of Jiří and Běla Kolář, which is in the care of Museum Kampa.

The exhibition also brought attention to Lhoták's friendship with significant Czech writers such as Jiří Kolář, František Hrubín, Adolf Branald, Ivan Blatný and others. The exhibition included a series of photographs by Václav Chochola, Lhoták's long-term friend.

Toyen

I see, as it is night

**Exhibition hall on the 2nd floor
of the Schultz Wing**

September 5, 2015 – February 16, 2016

Curator: PhDr. Karel Srp, Ph.D

**Number of Visitors up to December 31, 2015:
42 167**

Number of Visitors in 2016: 16 556

Total Number of Visitors: 58 723



© Photo from Museum Kampa's archives

Museum Kampa organized this retrospective exhibition of one of the most distinctive personalities of the 20th century, **Toyen**. Marie Čermínová, which was her original name, spent most of her life in Paris. Before the war, Jindřich Štýrský and she created an original artistic tandem. Under the influence of Surrealism and Poetism, Toyen created her own specific artistic style, so-called Artificialism. But already at the break of the twenties and thirties, Toyen started to incline towards Surrealism that became her life inspiration and creative approach. This representative selection of Toyen's work consisted of paintings from all of her creative periods, including her French period, which was until recently accepted in the Czech Republic only very prudently. Next to the famous painting *Sleeping* (1937), visitors had an opportunity to see key works that Toyen presented at the first and second surrealist exhibition in 1934 and 1938. Museum Kampa also exhibited three of the most significant paintings of the second half of the sixties – *Screen* (Zástěna), *Eclipse* (Zatmění), and *When Laws Fall Silent* (Když zmlknou zákony) – which were exhibited in Prague for the very first time. The exhibition consisted of many works from Czech and foreign, mainly French collections. The exhibition was accompanied by catalogue.

The Šmidras

**Exhibition halls on the ground floor
and the stables**

October 10, 2015 – January 31, 2016

Curators: Jiří Machalický, Petra Patlejchová

**Number of Visitors up to December 31, 2015:
13 736**

Number of Visitors in 2016: 4 232

Total Number of Visitors: 17 968



© Photo from Museum Kampa's archives

The **Šmidra's group** was founded already in 1954 as one of the first free groupings after years of isolation and repression of all attempts of independent expression. Its member base consisted of the then students of the Academy of Performing Arts and Academy of Fine Arts. All participants had a sense for expressing absurdity and humour and at the beginning; their art was based on the heritage of Dadaism and Surrealism. Many writers, musicians, actors and graphic artists cooperated with the group, among them artists Bedřich Dlouhý, Jan Koblasa, Karel Nepraš and the musician Rudolf Komorous. They also cooperated with Jaroslav Vožniak, Aleš Veselý or Čestmír Janošek. Later, Jan Kříž became a theorist of the group. The exhibition followed the development of the program of 'oddity', and later inclination towards Structural Abstraction, New Figuration, and Pop-art. This challenging project consisted of a compilation of many loaned works from public and private collections in the Czech Republic. The catalogue includes about 130 reproductions, new introductory text and older contemporary texts, and a broader set of documentary photographs.

Libor Fára

Rhythm

Exhibition halls in the 1st and 2nd floors
of the main building

November 8, 2015 – February 14, 2016

Curator: Prof. PhDr. Vojtěch Lahoda, CSc.

Number of Visitors up to December 31, 2015:
8 666

Number of Visitors in 2016: 6 732

Total Number of Visitors: 15 398



© Photo from Museum Kampa's archives

Prof. PhDr. Vojtěch Lahoda, CSc., an expert of Libor Fára's art and Czech Modernism, and author of Libor Fára's extensive monograph, participated in the organisation of the exhibition in terms of authorship. **Libor Fára**, once a Surrealist from Spořilov, was an author of collages, sculptures, film posters, and stage design implementations. The loves of his life were silent film grotesque and jazz.

The exhibition focused on the principle of montage in Libor Fára's work. This principle was presented as a complex in terms of high and low art. Therefore, Fára's wood and collages were accompanied by his book covers and poster art. The main themes were rhythm, half-rhythm, process, development, improvisation, editing, and repetition as basic means of expression of Fára's montages. The exhibition thematized the tension between the old and new motif, improvisation and processuality.

Veronika Drahotová

Massive Memory

Small Gallery

March 6 – April 12, 2015

Number of Visitors: 9 314



© Photo from Museum Kampa's archives

Veronika Drahotová, a graduate of the Academy of Fine Arts in atelier of J. David and J. Sopko, uses artistic means to research human fate and existence. At the same time, her art is based on the love of life, beauty, and actual people (agapé), which is manifested by a constantly reoccurring motif of the (flaming) heart. Her paintings, videos and light installations study topics of time, past, memory and reminiscence. Even within the relatively short life of a person, in comparison to the length of life of planet Earth, you can discover the immense mass of memories, geological strata of one's mind and sediments and crystals of memories that often pierce the current consciousness and flood it with images and feelings... The past is more real than the present. While the present influences and continuously eludes us, the past remains. The past is current to the present. In certain sense, the past is ahead of the present. We are able to perceive the present only thank to the past. If memory is a space, it must include movement, it is dynamic. The mind creates a mass of memories (from text of anthropologist Michal Tošner).

Miroslava Nová *Touching Stone*

Small Gallery

March 6 – April 12, 2015

Number of Visitors: 9 314



© Photo from Museum Kampa's archives

This intimate exhibition marked the anniversary of **Miroslava Nová's** 80th birthday and presented sculptures that are based on an intuitive searching of organic forms in the natural state of a stone as it is found. Miroslava Nová is a Czech sculptress and medallist. She studied art education at the Faculty of Education in Pilsen. For a long time, she worked as an educator at a Public Art School and later at an Elementary Art School in Pilsen. She is a member of the Pilsen art group P 89. Since 1968, she was drawn to working with stone – sandstone and marble, as she was moved by Igor Zhoř's statement about 'the right of every sculptor to search for his own shape.'

Věra Janoušková & Vladimír Janoušek *Christ and Pendulum*

Text for the Exhibition: Jiří Šetlík

Small Gallery and Stairwell

December 15, 2015 – February 28, 2016

Number of Visitors up to December 31, 2015:

9 444

Number of Visitors in 2016: 21 671

Total Number of Visitors: 31 115



© Photo from Museum Kampa's archives

Right before Christmas, Museum Kampa – The Jan and Meda Mládek Foundation presented a small selection of works by **Věra and Vladimír Janoušek**. Most of exhibited works of the two sculptors were personally selected by Meda Mládek, who presciently saw the significance of their content and their formal value. The exhibition served as an invitation to the forthcoming monographic exhibitions of both key artists.

Besides Věra Janoušková's collages, the exhibition also included all of her three versions of the Crucified Christ. The artist used them to express her own idea of the distress that accompanied the hardships of her own life. In contrast to the unwavering optimism and affirmative joy of life, the premature passing of her husband brought her to a confession of the distress of loneliness. The colour palette of the welded fragments of enamelled plates exudes strong emotionality.

The focal piece of the exhibition was a new addition to the museum's collections, the Great Pendulum by Vladimír Janoušek. The sculptor worked on the piece since the early eighties, but he was never able to finish it due to serious illness. The pendulum motif was included in his work already at the end of the sixties and it fulfilled the artist's idea of a symbolic impact of merciless time that passes independently of our desires and regardless of our will. After the artist's passing, the sculpture remained in the atelier's garden subjected to bad weather and corrosion. Architect Michal Uher, a friend of both artists, restored it to its original state. Věra Janoušková gave him the sculpture as a consequence. The acquisition of the Great Pendulum was a major event for the Museum Kampa's collections.

Outstanding Works from the Jan and Meda Mládek Collection in the Moravský Krumlov Châteaux

July 5 – October 31, 2015



Theodor Pištěk, The Family Portrait, 1976,
oil on canvas 220 × 300 cm, Museum Kampa

The exposition was prepared in collaboration between Museum Kampa and town of Moravský Krumlov, and presented unique and significant works **from the Jan and Meda Mládek Collection**. The selection consisted of more than sixty works and presented art by key representatives of Czech, or rather Central European art of the second half of twentieth century, such as sculptors by Stanislav Kolíbal, glass columns by René Roubíček, paintings by Jiří Sopka, Otakar Slavík and Jiří David, extraordinary textile collages by Adriena Šimotová, or large format painting by the Academy Award nominee Theodor Pištěk, who also became the icon of the whole exhibition. The exposition will slightly change each year in connection with the reconstruction of additional spaces in the châteaux, but it will remain in Moravský Krumlov at least until 2017.

The exhibition project also includes one or two temporary exhibitions. The selection for 2015 included collection of works by Zdeněk Burian, which was on loan from the Retro Gallery in Prague. The exposition was accompanied by a series of events – lectures, artistic workshops for children and the youth, discussions, and film screenings...

Exhibitions 2014/2015

Jiří Kolář

100 Years since his Birth

2nd floor, Schulz's Wing and 2nd floor, Main Building

September 23, 2014 – January 18, 2015

Curator: Jiří Machalický

Number of Visitors as of December 31, 2014: 21 069

Number of Visitors in 2015: 7 305

Number of Visitors in total: 28 374

Warhol, Lhoták, Pištěk and others.

The Automobile through the Ages

Exhibition Hall on the Ground Floor

October 14, 2014 – February 1, 2015

Curator: Jiří Machalický

Number of Visitors as of December 31, 2014: 14 313

Number of Visitors in 2015: 5 590

Number of Visitors in total: 19 903

Jan Švankmajer

Naturalia

'Stables' and Small Gallery

October 17, 2014 – February 1, 2015

Curators: Jan Švankmajer, Jiří Machalický

Number of Visitors as of December 31, 2014: 13 526

Number of Visitors in 2015: 6 491

Number of Visitors in total: 20 017

Zdeněk Burian

To the End of the World

Exhibition Hall on the 1st floor of the Main Building

December 19, 2014 – March 26, 2015

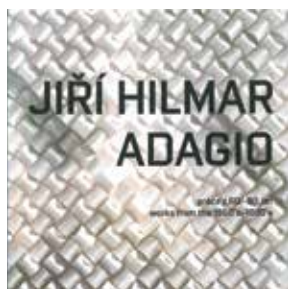
Curator: Jakub Sluka

Number of Visitors as of December 31, 2014: 3 336

Number of Visitors in 2015: 10 914

Number of Visitors in total: 14 250

Publishing Activities



JIRÍ HILMAR

ADAGIO

Works from the 1960's–1980's

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Kupka/Lonngren

František Kupka ze sbírky Lilli Lonngren Anders

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Vladislav Mirvald

Constructive Variations

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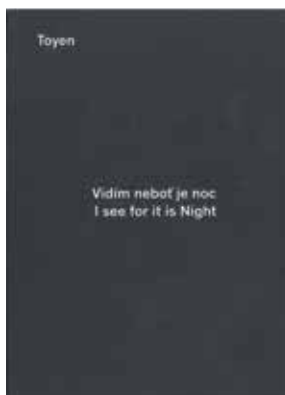
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Toyen

I see for it is Night

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The Šmidras

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Complete Overview of Loans in 2015

Czech Republic

National Gallery in Prague

Silver Lining – 25th Anniversary of the Jindřich Chalupecký Award

September 30, 2015 – January 17, 2016

8 artworks by various authors

Gallery Millennium

Aleš Veselý: No Beginning, no End

September 11, 2015 – October 11, 2015

8 artworks by Aleš Veselý

The Brno House of Arts

Dalibor Chatrný: I am Space

September 23, 2015 – November 22, 2015

1 artwork by Dalibor Chatrný

Loans Abroad

Angermuseum – Kunstmuseum

der Landeshauptstadt Erfurt, Erfurt, Germany

Jan Kubíček (1927–2013). Ein tschechischer Konstruktivist (A Czech Constructivist)

February 1, 2015 – March 15, 2015

1 artwork by Jan Kubíček

Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany

Jan Kubíček. Ein Prager Konstruktivist (A Prague Constructivist)

December 6, 2015 – February 21, 2016

1 artwork by Jan Kubíček

Acquisitions



Karel Trinkewitz, Icons of Modernism, collage, paper, 43 × 61 cm, Museum Kampa

In 2015, the Jan and Meda Mládek Foundation acquired collections of works by Czech artists.

Artist: **Ludmila Padrťová**

Purchase: 51 works

Artist: **Jaroslav Vožniak**

Purchase: 73 works

Donation: 70 works

Artist: **Pavel Nešleha**

Purchase: 2 works

Artist: **Vladimír Janoušek**

Purchase: 1 work

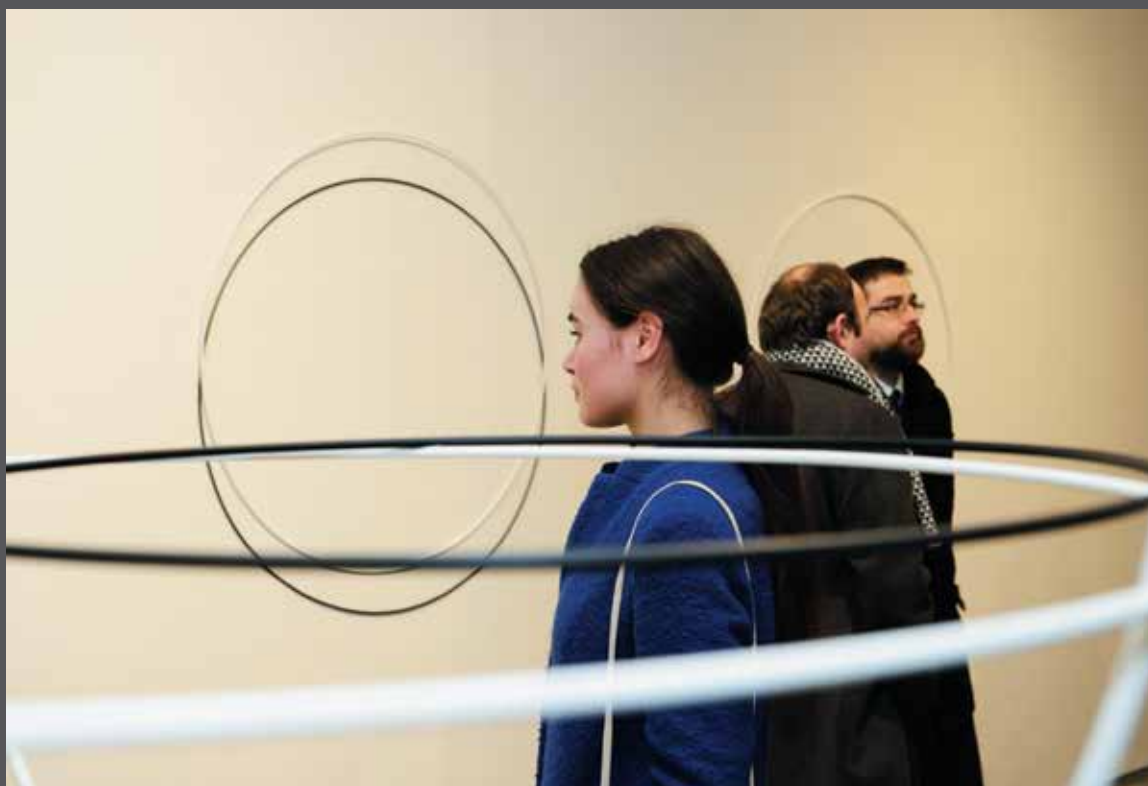
Artist: **Karel Trinkewitz**

Purchase: 66 works

Donation: 19 works



Pavel Nešleha, Head I, 1971–1972, light object, wood, 55,7 × 50 × 17,2 cm, Museum Kampa



Overview of Activities of the Education Department in 2015

Evaluation of the Year's Activities

Intermediation of art to the general public is a long-term and primary aim of the Education Department of Museum Kampa. Besides the regular program, a team of lecturers prepare animation programs and art workshops for families, and also professional lectures and meetings with artists. We continued to organise curator tours of temporary exhibitions, which are traditionally very popular with the public. We also included entirely new programs that go beyond the framework of visual art, such as an evening of music from TV shows, or our very successful series of Walks with Art with the violinist Jitka Hosprová. Thanks to support of The Nadace ČEZ Foundation, school groups were able to visit our museum free of charge, which, as a consequence, increased interest in tutoring programs. Educators, who are regularly returning to the museum with their students, were awarded by a special March evening, where we acquainted them with new programs, gave them a tour of new exhibitions, introduced our group of lecturers and, at the end of the evening, educators had the opportunity to meet Mrs. Meda Mládek. In 2015, The Guardian added Museum Kampa to its list of the most interesting small museums in Europe, which was celebrated by an Open Day in June. The Education Department prepared short features on the museum's history and more extensive guided tours of selected exhibitions.

Overview of Animation Programs

Animation programs are designed for schools, businesses, interest groups, and also for families with children. They consist of theoretical lecture and artistic workshops, where the participants had the opportunity to express their stand on the discussed topic. The Education Department prepared programs accompanying permanent as well as temporary exhibitions. The program is always designed according to specific needs and ideas of the target audience. We are happy to create entirely new and tailor-made programs. Our goal is to educate, but also break down the stereotype of a museum as a boring and formal institution, thus letting visitors find their way back to the institution. In 2015, we organized the following programs.

Once Upon a Kingdom

*Target Audience: Kindergartens,
1st Grade of Elementary School*

Children become a part of a fairy-tale that gets them acquainted with the permanent collection and materials. It teaches them to view and describe art, and to cooperate and communicate in a group. For many, it is a first encounter with works of art in a gallery space.



© Photo from Museum Kampa's archives

Let's Take an Abstract Look

*Target Audience: Kindergartens,
Elementary Schools, and High Schools*

The workshop introduces visitors to abstract painting in František Kupka's art. They attempt to express music and movement with the traditional medium – the colour.

Colourful Workshop

*Target Audience: Elementary Schools,
High Schools, Adults*

The Colourful workshop unveils secrets of the human ability to recognize colours. What is a colour and how does it affect people? We practice perception of colours in entertaining group activities, and we focus on the theory of colours. We also prepare the workshop for adults in the form of team building.

Angular World of Otto Gutfreund

*Target Audience: Elementary Schools,
High Schools*

The Angular World of Otto Gutfreund introduces children to another significant movement of the 20th century, Cubism. We present Czech artists as well as foreign founders of Cubism and their most prominent works.

Politically Engaged Art

*Target Audience: Elementary Schools,
High Schools*

During the course of this workshop, students are familiarized with the political situation after 1948 in Czechoslovakia and individual artistic reactions to it via exhibited works. At the end, the students themselves have the space for their own artistic commentary to current events in the world.

Discount Art!

Target Audience: Elementary Schools, High Schools

During the tour, the lecturer will present students with works, which are not created from materials that are typical for visual art. The circumstances of the second half of the 20th century forced artists to use cheap and available materials. At the end, students with attempt to create works of art from everyday objects.

In the Skin of an Architect

Target Audience: High Schools

The goal of the workshop is to introduce the most significant architects of the 20th century and their view on architecture. We also explain the role of Monument Care in relation to the reconstruction of Sova's Mills and we try to reflect on the final result of the reconstruction and possible modifications.

Programs for Temporary Exhibitions

Jiří Kolář: 100 Years since Birth

Pupils of middle schools and high schools were acquainted with a wide variety of Kolář's techniques. The tour was focused specifically on his series of collages from the 1960's. A short discussion that was moderated by the lecturer was followed by a group collage creation, which was supposed to reflect the pupils' view on issues of today's world. At the end, collages were presented and talked about within their groups.



© Photo from Museum Kampa's archives

The Automobile through the Ages

The exhibition was ruled by large canvas by Andy Warhol created by the technique of serigraphy. In order to get the students of elementary schools and high schools acquainted with at least the basics of the various graphic techniques, we selected the technique of blind embossing, which was subsequently used for coloured variations of the same motif.

Zdeněk Burian: To the End of the World

The exhibition captured attention of wide audience, and the participants of accompanying programs were preschoolers and children from elementary schools and high schools. The goal of the workshops was to introduce Burian's extensive work, learn new artistic techniques (for example gouache) and on the basis of exhibited adventure stories from exotic countries, the participants tried to create their own adventure novels with their own illustrations.

Vladislav Mirvald: Constructive Variations

Vladislav Mirvald was an artist, but also a math teacher. We included this fact in the concept of the program for middle schools and high schools called A Curve, the Prerogative of Math? The lecturer presented students with Mirvald's artistic journey from experiments with Cubism through to geometric abstraction. The connecting thread was Mirvald's life-long fondness of landscape, which is what students later attempted to create in an untraditional manner using rulers, compasses and French curves.



© Photo from Museum Kampa's archives

Toyen

Toyen's art attracted primarily groups from middle schools and high schools. The workshops and exhibitions were means of presenting Marie Čermínová's work, but also her rich and sometimes mysterious life. We touched on the topic of gender, and played all sorts of associative games together in groups, which fluently led to subsequent artistic activity.

Guided Tours for Public

Guided tours are available upon order for individuals or groups. On the top of that, we are also preparing guided tours for public, which always take place once a month on selected Saturday. During those tours, the lecturer presents the newest exhibitions to the visitors.

Workshops for Families with Children

These traditional workshops take place in the museum once a month on a selected Saturday afternoon. The topics are based on temporary exhibitions and the goal is to present works of individual artists to parents and children in a playful way. The program consists of a theoretical and practical part, where the children learn about the artist's creative expression and make their own valuable memory of the moment spent in Museum Kampa.

The following topics were among the workshops of 2015: for example an interactive 'treasure hunt' in the museum, a pretend game of being director of the gallery, a Christmas workshop and many other workshops that were connected with the current exhibitions.

Curator Tours

In 2015, we continued to organize curator tours. We offer one evening tour with the curator that is open to public for every temporary exhibition. The opportunity of a personal meeting with the curator is very appealing for our visitors, and this gives curator the space to not only pre-set the artist and his/her art but also to acquaint visitors with the concept and background of the preparations. We had a guided tour given by the curator Jitka Šosová guided of the Jaroslav Serpan exhibition, Jiří Machalický gave guided tours of Vladislav Mirvald and Šmidras exhibitions, Klára Burianová talked about František Kupka, Ilona Víchová presented her curatorial concept of the Jiří Hilmar exhibition, Jakub Sluka gave a guided tour of the Kamil Lhoták exhibition and the artistic group PodeBal presented their sculpture depicting Hartmut Tautz to the public both in Czech and English

Other Activities

Birthdays for Children

In our selection of programmes is included the offer of birthday celebrations for children and their friends; we created a tailor-made programme for them in 2015. Besides the workshop, we prepared for the children games, tasteful decorations and refreshment. Parents welcomed the possibility to organize an afternoon birthday event in the beautiful environment of the museum while their children are introduced to art in a playful way.

Salon Kupka

This is the second occasion where the museum organised a performance of music and theatre about the life of František Kupka, in collaboration with the association Omnimusa and the theatre Na zábradlí, and supported by the Ministry of Culture of the Czech Republic and Prague City Hall. The author of the text, music and in addition the director of the performance is Miloš Orson Štědroň, and is starring Robert Mikluš. A lecturing guided tour of František Kupka's exposition before the performance was added as a bonus for the audience.

Easter in Museum Kampa

Our Easter afternoon in the museum along with residents from Vacenovice, a small town in Moravian Slovakia, took place on Saturday, March 28. Children and parents learned to weave a pomlázka (whip made from willow branches), decorate eggs, or embroider. The afternoon was accompanied by a choir group.

We organized a special guided tour for children, and the illustrator and our regular collaborator Kateřina Sechovcová, prepared a workshop. We were honoured to welcome the Olympic winner and Vacenovice native Dana Zátopková.

Summer for Children

In August, after the success of the first year, the museum once again organized two weeks filled with fun for children. The museum offered busy parents a program full of games and education for their children. The program of the city day camp included workshops and active creating, and the afternoons were dedicated to fun and games in the park and the surrounding area. The Education Department plans to prepare the same program for the summer of 2016.

Walks of Art in Museum Kampa

The first year of the music festival Walks of Art that took place in the museum included six concerts of the violinist Jitka Hosprová and her guests.

The Post-War Avant-Garde Music – an Attempt to Start from Scratch

Jaroslav Serpan's exhibition was accompanied by an evening event in April. As part of his art, Serpan also studied the principles of music for television shows. Petr Bakla's lecture included live music by the string quartet fama Q with David Danel, Roman Hranička – violin, Ondřej Martinovský – viola, Balázs Adorján – violoncello. The quartet performed pieces from works by Anton Webern, Iannis Xenakis, György Kurtág and Bernd Alois Zimmermann. The curator of the exhibition Jitka Šosová spoke about Jaroslav Serpan's art.

Teacher's Evening

We prepared an evening program for teachers who visit the museum with their students regularly as a thank you for their cooperation. We introduced the team of the Education Department, new exhibitions and special programs for school groups. The evening also included a guided tour, and a personal meeting with Mrs. Meda Mládek, which was followed by a discussion over a glass of wine. The teacher's evening was another step towards improvement of cooperation with schools, so we can best meet the needs of school groups.

Open Day

In 2015, we prepared two presents in the form of an Open Day for the public. The July Open Day was organized in the view of the success of Museum Kampa in the best small museum in Europe survey of the British daily The Guardian and we offered brief commented tours on the museum's history and of the František Kupka and Vladislav Mirvald exhibitions. The September Open day was organized as part of the birthday celebration of the museum's founder, Mrs. Meda Mládek.



© Photo from Museum Kampa's archives

Václav Havel: Perpetuum Mobile alias Seven Days of Mr A.

As a part of the Prague Shakuchachi Festival 2015, Museum Kampa offered the space of 'the stables' for the purposes of a unique theatrical performance that was directed by Radim Vizváry. An almost unknown pantomime libretto was created at the request of friends in a prison in the spring of 1989.

Lost Periphery – a Walk with Richard Biegel

At the end of September, a Saturday walk with the architecture historian PhDr. Richard Biegel took place as a part of the accompanying program of the Kamil Lhoták exhibition. The walk finished in Libeň, a neighbourhood inhabited by the last lifeless witnesses of a disappearing Prague exactly how Kamil Lhoták knew and loved it and how he tried to capture it on his canvases.

Café Toyen

An exceptionally successful program accompanied the exhibition of the artist Toyen.

Between October and December we organized three gatherings in the museum, which were held in the spirit of interwar intellectual cafes.

The first gathering was immensely popular among visitors; therefore we organized two additional events. The first evening gathering of Café Toyen was focused on the artist Jindřich Štyrský, who was a close friend of Toyen for twenty years and their artistic collaboration was essential. Jindřich Štyrský's *Dreams* were read by actors from the Kampa Theatre. Furthermore, Aleš Kisil's documentary about Jindřich Štyrský, *In my Eyes there's still a need to throw food* (2009) was screened.

The topic of the second gathering was art and literature. The painter, whose friends were primarily poets and writers, created works that were linked to poetry and literature.

The relationship between literature and graphic art was explained in the presentation given by Prof. Josef Vojvodík, who deals with the topic on a long-term basis.

The last Café Toyen evening referred to the painter's quote: *'In the dark auditorium of life I look at the projection screen of my brain.'* The evening included a screening of 2005 film *'Toyen'*, which was directed by Jan Němec, with a commentary by philosopher Prof. Miroslav Petříček.



© Photo from Museum Kampa's archives

PAPER! Christmas Workshop for Adults

This workshop was intended especially for adults, who were able to stop for tea in the pleasant environment of the museum right before Christmas and create presents for their loved ones and it was so successful that visitors demanded its sequel. Under supervision of experienced lecturers, the visitors were able to create handmade Christmas tree paper decorations from wonderful materials, original wrapping papers and Christmas gift tags.

Visitor Numbers 2015

January	11 333
February	6 590
March	5 614
April	6 469
May	6 253
June	8 061
July	10 373
August	17 419
September	20 897
October	13 562
November	10 175
December	14 001
Total	130 747



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*„SBÍRKU JSME TVOŘILI S PŘESVĚDČENÍM, ŽE VYDRŽÍ-LI KULTURA, PŘEZÍVE NÁROD.“
JAN MLÁDEK*

Appendix to Financial Statements
of Museum Kampa - The Jan and Meda Mladek Foundation
in a full format for the period to 31.12.2015

Prague, May 20, 2016

1. General information

1.1 The title of the account unit and its description

Title: Museum Kampa – Jan and Meda Mládek Foundation
Registered address: Praha 1, U Sovových mlýnů 503/2
Identification number: 493 70 499
Legal Entity: Foundation, registered with Městský Soud (The City Court) in Prague in the Registry of Foundations, section N, file #142
The date of establishment: 26.2.1999

Subject of Activity:

- promoting the development of the visual arts in the Czech Republic, familiarizing the general public with modern visual art, and contributing to the renewal and enhancement of awareness of the cultural tradition in this field of art;
- supporting the upkeep of the Collection of Modern Art of the 20th Century, which the Capital City of Prague shall leave to the Foundation for usage free of charge, based upon a contract of loan and, in accordance with the will of the promoter of the Foundation, providing public access to the Collection located at Museum Kampa - The Jan and Meda Mladek Foundation;
- contributing to the preservation of the cultural monument “Sova’s Mills” in Prague 1, ul. U Sovových mlýnů (“Sova’s Mills”), which shall serve as home to the Jan and Meda Mladek Foundation, and for overseeing the activities of the Foundation;
- managing the Collection of Jana and Meda Mládek, which was given to the Foundation as a gift by the promoter of the Foundation (the "Collection"), taking care about the collection, preserving and further enlarging the Collection.

Foundation’s assets: CZK 32 194 000

- non-monetary deposit consisting of 17 bronze statues by Otto Gutfreund from the collection of Jan and Meda Mládek CZK 13.050.000
- non-monetary deposit – foundation gift, consisting of a fine art collection from donators Jiří and Běla Kolář CZK 19.144.000
- non-monetary deposit – foundation gift, consisting of 1086 fine art works from the foundation collection, that the Foundation obtained by Dr. Meda Mládek, the president of the Foundation CZK 58.238.500,-
- non-monetary deposit - foundation gift, in the form of building no. 825 at the ground no. 1103 of the land register in Bubeneč, City of Prague, that the Foundation obtained from MUDr. Jiří Emler CZK 23.579.700
- collection of fine art works by František Kupka, originally in the property of the art historian Lilly Lonngren Anders, valued by PhDr. Martin Kodl, expert at the field of economy, and Ing. Jan Neumann, expert at the field of economy for the total value CZK 15.680.000
- collection “for the tribute of Jinřich Chalupecký”, valued and described by an expert statement no. 19 a 227/2013 by Martin Kodl, expert at the field of economy, for the value CZK 9.705.000

1.2 The description of changes and amendments in the Registry of Companies during the course of the reviewed period

During the reviewed period there were no changes in the Registry of Companies.

1.3 Selected Data about Employees

Selected data in thousands of CZK	2011	2012	2013	2014	2015
Average number of employees	19	15	13	15	21
- from that management staff	1	1	1	1	1
Compensation to the Board of Directors	0	0	0	0	0
Compensation to Supervisory Board Members	0	0	0	0	0
Total Salary expenditures (in thousands of CZK)	4 003	4 393	5 164	5 335	6 337
- from that for management staff (in thousands of CZK)	480	481	489	540	541
National Social Insurance	1 218	1 325	1 487	1 519	1800
- from that for management staff (in thousands of CZK)	163	120	166	184	184
Cost of social benefits	18	25	35	35	93
Total of personnel expenditures	5 882	5 743	6 686	6 889	8 230

1.4 Credits and Loans to Members of Statutory Bodies

No credits, loans or guarantees were provided to controlling entities, either in cash or in kind.

1.5 Liabilities to Statutory Bodies

Liabilities to Statutory Bodies in thousands of CZK	2012	2013	2014	2015
Liabilities for contributions of social security and state employment policy	133	147	180	144
Insurance liabilities for public health insurance	57	64	77	52
Registered tax arrears at the local relevant tax authority	56	60	70	48

These liabilities arise from deductions from wages for December, 2015, and were paid within the due date in January 2016. All other charges were paid properly and on time.

1.6 Method for Calculating Income Tax

2015 Tax Base Calculation

Activity	Description	Costs				Revenues		Profit/Loss	Tax Base
		% of Costs	Tax	Non-Tax	Part of Overhead Costs	Taxable	Exempt of Tax		
Main	Overhead Costs	0,00%	9 730 062,67	568 361,83		144 283,15		-424 078,68	144 283,15
								0,00	
	Exhibitions	60,00%	9 518 856,67		5 838 037,60	15 776 554,51		419 660,24	419 660,24
	Education Activities	3,00%	207 097,83		291 901,88	146 265,04		-352 734,67	
	Sale of Catalogues, Books	3,00%	2 271 567,59		291 901,88	2 322 341,04		-241 128,43	
	Donations	0,00%	0,00				1 030 000,00	1 030 000,00	
Economic	Grants	0,00%	2 279 681,25				2 279 681,25	0,00	
								0,00	
	Promotion, Lease	20,00%	77 248,00		1 946 012,53	1 446 199,76		-577 060,77	-577 060,77
	Lease of Restaurant	10,00%			973 006,27	1 443 689,19		470 682,92	470 682,92
	Sale of Jewellery	2,00%	192 490,00		194 601,25	265 855,58		-121 235,67	-121 235,67
	Lease of Denisa	2,00%	1 121 056,00		194 601,25		3 620 000,27	2 304 343,02	
	Bank Account Interests	0,00%						0,00	
								0,00	
TOTAL		100,00%	25 966 421,84			28 474 869,79		2 508 447,95	336 329,86

1.7 Tax Exemptions and Use of Funds Arising from Such Exemptions

In the period in question, the foundation used money arising from tax exemptions to cover costs (expenditure) related to activities, where income acquired from such activities is not subjected to tax, specifically the following activities:

i.	Organisation and Holding of Exhibitions	CZK 352.735,-
ii.	Educational Activities	CZK 241.128,-
TOTAL		CZK 593.863,-

The Foundation used funds acquired from tax exemptions thusly in the previous three years and to their full potential.

1.8 Method of Settlement of Economic Result from Previous Fiscal Periods

The Board of Directors decided to transfer profit of CZK 554.494,81 from 2015 into profit of previous fiscal years. Hence the overall profit from previous fiscal periods was increased and amounts to **CZK 3.483.790,92.**

2. Accounting Methods, General Accounting Principles and Methods for Valuation and Calculating Depreciation

2.1. General Accounting Principles

In the field of accounting, Act no. 500/2002 Coll. on Accounting, as subsequently amended, and Czech Accounting Standards are adhered to. Furthermore, internal rules for financial reporting and keeping accounting records are in place.

2.2. Methods of Valuation

a) Inventory purchased and acquired on own account

Purchased inventory is evaluated at the purchase cost; the Foundation had not gained any supplies in its own account. Inventory Accounting is carried out using B Method of Recording Inventory.

b) Long term tangible or intangible assets developed internally:

No such case exists.

c) Securities and Equity Investments:

No such case exists.

d) Acquisition or additions of animals through husbandry:

No such case exists.

2.3. Repairs of Property

Repairs and maintenance in thous. of CZK	2012	2013	2014	2015
Repairs and maintenance of property	301	152	59	293

The company did not create reserves for repairs or property.

2.4. Adjusting Entries to Receivables

Rules for creating adjusting entries:

- receivables from debtors in bankruptcy and settlement proceedings are provisioned at 100%,
- receivables that are overdue more than 18 months are subject to adjusting entries in the amount of 70% of the outstanding balance sheet value of the receivable,
- receivables that are overdue more than 6 months are subject to adjusting entries in the amount of 50% of the outstanding balance sheet value of the receivable.

2.5. Depreciation Plans and Methods for Fixed Assets

The amount of accounting write-offs is determined by the estimated useful life of various types of assets. Tax write-offs are calculated on the basis of rules that are determined by relevant laws on income taxes. In case of technical valuation, the relevant cost is added to input value of the object, and the write-offs continue using stipulated method. Newly acquired fixed assets are included in one of the following groups with its estimated write-off period:

Group	Description	Write-off Period
SW	Software	36 months
0	Land and Art Works	not written off

1	Office Equipment, Information Technology	3 years
2	Cars, Furniture	5 years
3	Air-Conditioning, Safes	10 years
4	Gating, Wooden Structures	20 years
5	Buildings	60 years

Minor tangible assets with purchase prices of up to CZK 40,000 and minor intangible assets with purchase prices of up to CZK 60,000 are not considered long-term assets and are entered directly into consumption accounts.

The rules determined by the income tax laws are used for deciding on technical valuations.

Artworks, collections, movable cultural monuments and objects made of precious metals are considered fixed assets, whatever their acquisition cost and useful life may be.

2.6. Conversion of Foreign Currencies into Czech Currency

To survey and account for exchange rate differences, assets and liabilities expressed in foreign currency are recalculated at the moment of valuation in the Czech currency at the current foreign exchange rate established by the Czech National Bank. Furthermore, the daily exchange rate of ČNB is used for the foreign exchange cash.

The conversion of the end of the day of a balance sheet will be always determined by the exchange rate of the last day of the accounting period.

2.7. Fair Value of Assets and Liabilities

Fair value evaluation detailed in Article no. 27 of the Accounting Act was not used for any assets or liabilities.

3. Additional Information Regarding the Balance Sheet and the Profit and Loss Accounts as of December 31, 2015

3.1. Explanation of Significant Items of the Balance Sheet as of December 31, 2015

The cost of energy was reduced, which was compensated by the City of Prague after long and successful negotiation.

Another important source for covering costs of the Foundation and exhibition activities are donations and grants provided to us:

Donor Donation Amount

Dárce	Částka daru
Pro rodinu - rodinné a vzdělávací centrum, mateřská škola a základní škola, o.p.s.	25 000,00 Kč
PROXY - FINANCE a.s.	25 000,00 Kč
BBH - nadační fond	50 000,00 Kč
Helena Štěpánová	50 000,00 Kč
Independent Solutions a.s.	50 000,00 Kč
IPO - STAR s. r. o.	50 000,00 Kč
MEDIN, a.s.	50 000,00 Kč
Nadace The Pudil Family Foundation	50 000,00 Kč
Stepanova Helena	50 000,00 Kč
The Eleven Holdings Ltd - Anna Meissner	50 000,00 Kč
dary od Přátel Musea	55 000,00 Kč
ProRoyal LLC	100 000,00 Kč
TOP 09	250 000,00 Kč
UniCredit Bank Czech Republic	250 000,00 Kč
	1 105 000,00 Kč

SUBSIDIES		
Exhibition and Education Activities	The City of Prague	900.000 CZK
	Ministry of Culture	900.000 CZK
	ČEZ	500.000 CZK
	Donation in Total	2.300.000 CZK

In 2015, CZK 479.681 from the ČEZ subsidy was used, the remaining funds will be used in upcoming period.

Short-term receivables - trade payables

Value of short-term receivables as of December 31, 2015 amounts to 4 614 thousand CZK, of which:

Within 30 days past due	999
31 – 90 days past due	424
91 - 180 days past due	0
181 – 360 days past due	57
361 or more days past due	3 134

The Foundation accounts for receivables that are more than three years overdue in total amount of CZK 3 134 thousands. Specifically, these receivables are from ZOO 1320 s.r.o., a company which leased restaurant in location of Sova Mills.

The Foundation filed a lawsuit with company ZOO 1320 s.r.o. and won. A provision was created against the full value of the claim. Currently, the Foundation expects to recover funds from the insolvency administrator.

Current liabilities - trade payables

Value of current liabilities as of December 31, 2015 amounts to CZK 1 031 thousand, of which:

Within 30 days past due	816
30 - 90 days past due	54
91 - 180 days past due	106
181 – 360 days past due	43
361 or more days past due	12

The entity does not account for liabilities with maturities greater than 3 years.

Deferred tax

For reasons of caution, there is no entry for value of deferred tax for 2015.

3.2. Summary of Significant Events After the Balance Sheet Due Date

The company continues to follow the same trends, there is no record of significant events after the balance sheet due date.

3.3. Revenues from Regular Activities

a)

<i>(in thous. of CZK)</i>				
Domestic revenues in thous.	2012	2013	2014	2015
Revenues from entrance fees	5.758	7.566	7 364	13 121
Revenues from rental of space (hotel Denisa)	2.922	3.253	3 450	3 620
Revenues from restaurant lease	0	0	0	1 444
Revenues from advertising activities	1.280	791	2 841	1 175
Revenues from merchandise sale	1.580	475	157	2 588

b)

<i>(in thous. of CZK)</i>				
Other revenues in thous.	2012	2013	2014	2015
Other revenues	145	910	2 728	393
Exchange rate gains	X	X	X	2 799
Donations	2.450	1.808	2 168	1 055
Grants and subsidies	1.090	930	1 180	2 280

4. Conclusion

At the date of approval of the financial statements, there were no known or potential losses, risks, and devaluations, which were excluded from the financial statements.

All company assets are insured and used to generate, assure and maintain income.

The Foundation concluded legal dispute with company ZOO 1320 s.r.o. successfully in all counts.

Currently, the Foundation is in negotiation recovery of funds with the insolvency administrator.

The company has no overdue liabilities to the state, social security and health insurance.

In Prague, May 20, 2016

Prepared by:

Approved by:

.....

Ing. Simona Fialová

.....

Mgr. Jan Smetana

Balance Sheet as of December 31, 2015

(in thousands of CZK)

Tile and address of the accounting unit
Museum Kampa – The Jan and Meda Mladek
Foundation
U Sovových mlýnů 2
Prague 1
118 00

Accounting unit to deliver:
1 copy to the relevant
financial authority

IČO
49370499

Account No.	ASSETS	Row No.	Status as of first day of accounting period	Status as of last day of accounting period
a	b	c	1	2
A.	Total long-term assets	Sum of I.to IV.	1	206 830
I.	Total long-term intangible assets	Sum of I.1. to I.7.	1 200	1 200
1.	Intangible results of research and development (012)	2		
2.	Software (013)	3		1 066
3.	Intellectual property (014)	4		
4.	Small long-term intangible assets (018)	5	134	134
5.	Other long-term intangible assets (019)	6		
6.	Unfinished long-term intangible assets (041)	7		
7.	Advances on long-term intangible assets (051)	8	1 066	
II.	Total long-term tangible assets	Sum of II.1. to II.10.	265 149	211 054
1.	Land lots (031)	10	4 534	4 534
2.	Works of art, objects and collections (032)	11	136 366	138 441
3.	Buildings (021)	12	121 057	64 527
4.	Individual movable assets and sets of movable assets (022)	13	1 659	1 708
5.	Growers seedling lots and greenery (025)	14		
6.	Basic herds and beasts of burden (026)	15		
7.	Small long-term tangible assets (028)	16	1 533	1 174
8.	Other long-term tangible assets (029)	17		
9.	Unfinished long-term tangible assets (042)	18		
10.	Available deposits on long-term tangible assets (052)	19		670
III.	Total long-term financial assets	Sum of III.1. to III.7.		
1.	Shares in governed and directed entities (061)	21		
2.	Shares in entities under strong influence (062)	22		
3.	Securities held until maturity (063)	23		
4.	Loans to organizations (066)	24		
5.	Other long-term loans (067)	25		
6.	Other long-term financial assets (069)	26		
7.	Acquired long-term financial assets (043)	27		
IV.	Total depreciation of long-term assets	Sum of IV.1. to IV.11.	-4 639	-5 424
1.	Depreciation of long-term intangible research and development (072)	29		
2.	Depreciation of software (073)	30		
3.	Depreciation of intellectual property (074)	31		
4.	Depreciation small long-term intangible assets (078)	32	-134	-459
5.	Depreciation of other intangible assets (079)	33		
6.	Depreciation of buildings (081)	34	-1 516	-1 864
7.	Depreciation of individual movable items and sets of movable items (082)	35	-1 456	-1 568
8.	Depreciation of growers seedling lots and greenery (085)	36		

9.	Depreciation of basic herds and beasts of burden	(086)	37		
10.	Depreciation of small long-term tangible assets	(088)	38	-1 533	-1 533
11.	Depreciation of other long-term tangible assets	(089)	39		

Account No.	ASSETS		Row No.	Status as of first day of accounting period	Status as of last day of accounting period
a	b		c	1	2
B.	Total short-term assets	Sum of B.I. to B.IV.	41	15 966	96 299
I.	Total inventory	Sum of I.1. to I.9.	51	1 422	1 165
	1. Material in stock	(112)	42		
	2. Material in transit	(119)	43		
	3. Unfinished production	(121)	44		
	4. Partly finished own products	(122)	45		
	5. Products	(123)	46		
	6. Animals	(124)	47		
	7. Merchandise in stock and in outlets	(132)	48	1 422	1 165
	8. Merchandise in transit	(139)	49		
	9. Deposits made on supplies	(314)	50		
II.	Total receivables	Sum of II.1. to II.19.	71	11 547	3 977
	1. Clients	(311)	52	4 363	4 614
	2. Notes receivable	(312)	53		
	3. Receivables for discounted securities	(313)	54		
	4. Operating advances	(314)	55	88	556
	5. Other receivables	(315)	56	270	459
	6. Receivables from employees	(335)	57	21	15
	7. Payables to social and public health institutions	(336)	58		
	8. Income tax	(341)	59		
	9. Other direct taxes	(342)	60		
	10. Value added tax	(343)	61		
	11. Other taxes and fees	(345)	62		
	12. Grant entitlement and other state budget balancing	(346)	63		
	13. Grant entitlement and ÚSC budget balancing	(348)	64		
	14. Receivables from members of associations	(358)	65		
	15. Receivables from term deposits and options	(373)	66		
	16. Receivables from issued bonds	(375)	67		
	17. Other Receivables	(378)	68	9 848	1 249
	18. Conjectural active accounts	(388)	69	91	218
	19. Corrective item to receivables	(391)	70	-3 134	-3 134
III.	Total short-term financial assets	Sum of III.1. to III.8.	80	2 481	90 344
	1. Petty cash	(211)	72	494	554
	2. Securities	(213)	73		
	3. Bank accounts	(221)	74	1 987	89 790
	4. Negotiable securities	(251)	75		
	5. Negotiable bonds	(253)	76		
	6. Other securities	(256)	77		
	7. Acquired short-term financial assets	(259)	78		
	8. Cash in transit	(261)	79		
IV.	Total other expenditures	Sum of IV.1. to IV.3.	84	516	813
	1. Accrued expenses	(381)	81	48	96
	2. Accrued revenues	(385)	82	468	717
	3. Active exchange rate variances	(386)	83		
	Total assets	Sum of A. to B.	85	277 676	303 129

Account No.	LIABILITIES		Row No.	Status as of first day of accounting period	Status as of last day of accounting period
a	b		c	3	4
A.	Total own resources	Sum of A.I. to A.II.	86	257 228	287 493
I.	Total assets	Sum of I.1. to I.3.	90	253 744	281 501
1.	Own assets	(901)	87	139 397	139 397
2.	Funds	(911)	88	114 347	142 104
3.	Evaluation of differences due to overvaluation of financial assets and obligations	(921)	89		
II.	Total income	Sum of II.1. to II.3.	94	3 484	5 992
1.	Profit or loss account	(963)	91	x	2 508
2.	Profit or loss account approval procedure	(931)	92	554	x
3.	Undivided profits, unpaid loss of previous years	(932)	93	2 930	3 484
B.	Total other sources	Sum of B.I. to B.IV.	95	20 448	15 636
I.	Total reserves	Value I.1.	97		
1.	Reserves	(941)	96		
II.	Total long-term obligations	Sum of II.1. to II.7.	105	12 000	7 200
1.	Long term bank credits	(951)	98	12 000	7 200
2.	Issued bonds	(953)	99		
3.	Lease obligations	(954)	100		
4.	Received long-term advances	(955)	101		
5.	Long-term notes payable	(958)	102		
6.	Conjectural inactive accounts	(389)	103		
7.	Other long-term obligations	(959)	104		
III.	Total short-term obligations	Sum of III.1. to III.23.	129	8 045	7 944
1.	Suppliers	(321)	106	1 834	1 031
2.	Notes payable	(322)	107		
3.	Received deposits	(324)	108	25	198
4.	Other liabilities	(325)	109	3 255	3 736
5.	Employees	(331)	110	467	434
6.	Other obligations to employees	(333)	111		
7.	Social security and public healthcare insurance obligations	(336)	112	258	196
8.	Income tax	(341)	113	-156	-156
9.	Other direct taxes	(342)	114	70	49
10.	Value added tax	(343)	115	290	430
11.	Other taxes and fees	(345)	116		
12.	Obligations resulting from state budget	(346)	117		
13.	Obligations to budget and land zoning authorities	(348)	118		
14.	Obligations due to underwritten obsolete securities and deposits	(367)	119		
15.	Obligations toward members of associations	(368)	120		12
16.	Obligations to term operations and securities	(373)	121		
17.	Other obligations	(379)	122	2 002	2 000
18.	Short-term bank loans	(231)	123		
19.	Discounted loans	(232)	124		
20.	Short-term issued bonds	(241)	125		
21.	Own bonds	(255)	126		
22.	Conjectural inactive accounts	(389)	127		14
23.	Other short term financial tools	(249)	128		

Account No.	LIABILITIES	Row No.	Status as of first day of accounting period	Status as of last day of accounting period	
a	b	c	3	4	
IV.	Total other liabilities	Sum of IV. to IV.3.	133	403	492
	1. Accrued expenses	(383)	130	58	472
	2. Deferred revenue	(384)	131	345	20
	3. Passive exchange rate variances	(387)	132		
	Total liabilities	Sum of A. to B.	134	277 676	303 129

Prepared on: May 19, 2016		Signature of the statutory body of the entity or signature of the natural person / accounting unit	
Legal form of the accounting unit:	Subject of business:	Note:	

PROFIT AND LOSS STATEMENT

as of December 31, 2015

(in thousands of CZK)

IČO
49370499

Title and address of the accounting unit
Museum Kampa – The Jan and Meda
Mladek Foundation
U sovových mlýnů 503/2
Prague 1
110 00

Accounting unit to deliver:
1 copy to the relevant
tax authority

Account No.	Indicator	Row No.	Activities		
			Main	Economic	Total
			5	6	7
A.	Expenses	1			
I.	Total of consumed supplies Sum of I.1. to I.4.	2	3 498	192	3 690
1.	Material consumption (501)	3	1 056		1 056
2.	Energy consumption (502)	4	170		170
3.	Consumption of other non-storable supplies (503)	5			
4.	Merchandise sold (504)	6	2 272	192	2 464
II.	Total of services Sum of II.5. to II.8.	7	8 761	844	9 605
5.	Repairs and Maintenance (511)	8	127	166	293
6.	Travel expenses (512)	9	347		347
7.	Representation expenses (513)	10	520	62	582
8.	Other services (518)	11	7 767	616	8 383
III.	Total of personnel expenses Sum of III.9. to III.13.	12	8 230		8 230
9.	Salary expenses (521)	13	6 337		6 337
10.	Statutory social security payments (524)	14	1 800		1 800
11.	Other social security expenses (525)	15			
12.	Statutory social expenses (527)	16	78		78
13.	Other social security expenses (528)	17	15		15
IV.	Total of taxes and fees Sum of IV.14. to IV.16.	18	677	7	684
14.	Road taxes (531)	19	2		2
15.	Real estate taxes (532)	20		7	7
16.	Other taxes and fees (538)	21	675		675
V.	Total of other expenses Sum of V.17. to V.24.	22	2 614		2 614
17.	Contractual fines and interest on delayed payments (541)	23			
18.	Other fines and penalty payments (542)	24	10		10
19.	Uncollectable debt write-offs (543)	25			
20.	Interest (544)	26	544		544
21.	Foreign exchange losses (545)	27	1 025		1 025
22.	Donations (546)	28			
23.	Damages and deficits (548)	29			
24.	Other various expenses (549)	30	1 035		1 035
VI.	Total of write- offs, assets sold, creation of reserves and debit items Sum of VI.25. to VI.30.	31	796	348	1 144
25.	Write-offs of long term intangible and tangible assets (551)	32	796	348	1 144
26.	Remainder of long-term intangible and tangible assets sold (552)	33			
27.	Securities and shares sold (553)	34			
28.	Material sold (554)	35			
29.	Creation of reserves (556)	36			

Account No.	Indicator	Row No.	Activities		
			Main	Economic	Total
			5	6	7
30.	Creation of adjustments (559)	37			
VII.	Total of contributions received Sum of VII.31. to VII.32.	38			
31.	Contributions received and accounted for among organization's units (581)	39			
32.	Membership fees (582)	40			
VIII.	Total of income taxes Value VIII.33.	41			
33.	Additional income tax returns (595)	42			
	Total Expenses Sum of I. to VIII.	43	24 576	1 391	25 967

Account No.	Indicator	Row No.	Activities		
			Main	Economic	Total
			5	6	7
B.	Revenues	44			
I.	Total of sales revenues for own activity and merchandise Sum of I.1. to I.3.	45	15 207	6 741	21 948
1.	Sales of own product (601)	46			
2.	Sales of Services (602)	47	12 885	6 475	19 360
3.	Sales of merchandise (604)	48	2 322	266	2 588
II.	Total changes in internal stock levels Sum of II.4. to II.7.	49			
4.	Status change of unfinished stock manufactured (611)	50			
5.	Status change of semi-finished product stock (612)	51			
6.	Status change of product stock (613)	52			
7.	Status change of animal stock (614)	53			
III.	Capitalization in total Sum of III.8. to III.11.	54			
8.	Capitalization of materials and merchandise (621)	55			
9.	Capitalization of internal services (622)	56			
10.	Capitalization of long-term intangible assets (623)	57			
11.	Capitalization of long-term tangible assets (624)	58			
IV.	Total of other revenues Sum of IV.12. to IV.18.	59	3 156	36	3 192
12.	Contractual fines and interest on late payments (641)	60			
13.	Other fines and penalty fees (642)	61			
14.	Payments for written-off receivables (643)	62			
15.	Interests (644)	63	2		2
16.	Exchange rate profits (645)	64	2 800		2 800
17.	Settlement of funds (648)	65			
18.	Other revenues (649)	66	354	36	390
V.	Total of sale of assets, accounting for Reserves and provisions Sum of V.19. to V.25.	67			
19.	Revenues from sales of long-term intangible and tangible assets (652)	68			
20.	Revenues from sales of securities and shares (653)	69			
21.	Revenues from sales of materials (654)	70			
22.	Revenues from short term financial assets (655)	71			
23.	Settlement of reserves (656)	72			
24.	Revenues from long-term financial assets (657)	73			
25.	Settlement of provisions (659)	74			
VI.	Total of received contributions Sum of VI.26. to VI.28.	75	1 055		1 055
26.	Received contributions accounted for among organization's units (681)	76			
27.	Received contributions (donations) (682)	77	1 055		1 055
28.	Received membership fees (684)	78			
VII.	Total of operating grants Value VII.29.	79	2 280		2 280
29.	Operating grants (691)	80	2 280		2 280
	Total revenues Sum of I. to VII.	81	21 698	6 777	28 475

Account No.	Indicator	Row No.	Activities			
			Main	Economic	Total	
			5	6	7	
C.	Financial results before tax	Revenues - Costs	82	-2 878	5 386	2 508
34.	Income tax	(591)	83			
D.	Financial results after tax	C. - 34.	84	-2 878	5 386	2 508

Prepared on: May 19, 2016		Signature of the statutory body of the entity or signature of the natural person / accounting unit
Legal form of the accounting unit:	Subject of business: activities of libraries, archives, museums and other cultural establishments	Note:

