



museum kampa  
the jan and meda mladek  
foundation

2013  
**ANNUAL  
REPORT**



## 2013 Annual Report

### Museum Kampa's General Partner



### Museum Kampa's Main Partners



© PUBLISHED BY MUSEUM KAMPA – THE JAN AND MEDA MLÁDEK FOUNDATION IN JULY 2014

**EDITORS:** Tereza Mléčková, Jana Pelouchová

**TEXTS:** Tereza Mléčková, Sandra Průša, Ján Gajdůšek, Simona Fialová, Jan Smetana

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### MUSEUM KAMPA FOUNDERS:



*Telefonica*



### MUSEUM KAMPA PARTNERS:





## 'IF A NATION'S CULTURE SURVIVES, THEN SO TOO DOES THE NATION.'

JAN MLÁDEK

MUSEUM KAMPA – THE JAN AND MEDA MLÁDEK FOUNDATION'S MISSION IS TO SUPPORT FINE ART IN THE CZECH REPUBLIC, INTRODUCE THE PUBLIC TO MODERN FINE ART AND TO HELP BOOST GENERAL AWARENESS OF CULTURAL TRADITIONS IN THE FIELD OF FINE ART.

THE MAIN TASKS OF THE FOUNDATION ARE MANAGEMENT OF THE SOVA'S MILLS CULTURAL MONUMENT AND SUPPORT OF THE OPERATION OF MUSEUM KAMPA, WHICH RESIDES THEREIN AND HOUSES A COLLECTION OF MODERN ART OWNED BY THE CITY OF PRAGUE AND ON LOAN FREE OF CHARGE TO THE FOUNDATION SINCE 2001. THE MAIN GOALS OF THE FOUNDATION ARE THE CREATION AND SUPPORT OF A DOCUMENTATION CENTRE OF CENTRAL EUROPEAN MODERN ART, SUPPORT AND ORGANISATION OF EXHIBITIONS OF INTERNATIONAL ART, FINANCING SEMINARS, CONFERENCES AND LECTURES, PROVIDING FINANCIAL CONTRIBUTIONS TO FINE ARTISTS, CRITICS AND ART HISTORIANS, TO SUPPORT AND ORGANISE ARTISTIC, SCIENTIFIC AND CULTURAL EDUCATIONAL EVENTS AND ACTIVITIES INCLUDING PROGRAMMES FOR CHILDREN AND YOUNG PEOPLE AND OPERATION OF FACILITIES SERVING THESE PURPOSES. THESE GOALS ALSO INCLUDE THE ESTABLISHMENT AND OPERATION OF A CULTURAL AND SOCIAL CENTRE WITHIN WERICH'S VILLA, LOCATED AT U SOVOVÝCH MLÝŇŮ 7, PRAGUE 1 ('WERICH'S VILLA'), IN ORDER TO SPREAD THE LEGACY OF JAN WERICH AND OTHER SIGNIFICANT FIGURES ASSOCIATED WITH WERICH'S VILLA.

FOUNDATION NAME:

## **MUSEUM KAMPA – THE JAN AND MEDA MLÁDEK FOUNDATION**

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### **HONORARY MEMBERS OF THE BOARD OF DIRECTORS**

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THOMAS M. MESSER IN MEMORIAM

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Hana Marvanová

Jan Smetana [to December 1th 2013]

Ondřej Šťastný

Aleksandra Udženija

#### **FOUNDATION DIRECTOR**

Jiří Lammel / Jan Smetana [since December 19th 2013]

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## The Jan and Meda Mládek Foundation in 2013

Despite the devastating floods in June, the year 2013 was successful and met our expectations.

Museum Kampa cooperated with other institutions, private collectors and artists. Its projects were enjoyed by both visitors and experts. The most significant project of Museum Kampa in 2013 was exhibition Judith on Kampa: Gustav Klimt – Alfons Mucha – František Kupka from Czech collections. We managed to acquire two major oil paintings for this exhibition – Gustav Klimt's Judith and The Water Castle. The exhibition attracted more than 27 thousand visitors, making it the most successful project of Museum Kampa of 2013. Even our smallest visitors were not neglected in the exhibition schedule for 2013. Exhibition of Josef Lada's winter and Christmas sceneries was popular not only amongst regular visitors; it also attracted several groups from elementary schools and kindergartens. One of the priorities of the next season exhibition schedule is organization of exhibitions with focus on children. In 2013, 55 thousand visitors came to Museum, which is 12 thousand more in comparison to the previous year.

Devastating floods, which took place in June, significantly affected the Museum.

Floods paralyzed its operation for weeks, but the Museum opened its most successful exhibition of the year 2013 only 4 weeks after the floods hit.

Repair work was divided into several stages and, due to the extent of the damage, were ongoing up to mid-2014.

10th of July, 2013, Museum Kampa celebrated 10 years of its existence by an "Open Doors Day", which attracted many visitors. On the 1st of October, several thematic guided tours and all-day workshops for children took place; the day was concluded by a concert featuring the violinist Ivan Ženatý.

In 2013, as in previous years, Museum Kampa hosted various cultural and social events, such as presentations of books by authors: Jiří Šetlík [Otto Gutfreund. Way to Cubism], Karel Srp [František Kupka. Geometry Thoughts], or Jiří Sozanský [Zone]. Milena Bartlová was awarded as the 2012 laureate by the FX Šalda Society Fund. Several guided tours for Prague seniors were organized in cooperation with civic association Life 90. The calendar year was concluded by Christmas concert featuring violin virtuoso Václav Hudeček.



**In Honour of Oldřich Kulhánek**  
**February 3 – April 14, 2013**  
**Visitorship: 7922**



**100 Years of 5th Scout Troop of Water Scouts Prague**  
**April 24 – June 2, 2013**  
**Visitorship: 4829**



**In Memory of Jan Kubiček**  
**October 24– December 1, 2013**  
**Visitorship: 3283**



© Photo Oto Palán

**Olbram Zoubek**  
**Unknown**  
**February 22 – April 21, 2013**  
**Visitorship: 7181**



**Emilie Brzezinski**  
**Family Trees**  
**April 26 – June 2, 2013**  
**Visitorship: 4277**



**Gerald Scarfe**  
**Pink Floyd in Prague**  
**July 24 – October 13, 2013**  
**Visitorship: 14931**



© Photo Oto Palán



© Photo Oto Palán

**Zdena Fibichová**  
**(1933–1991)**  
**October 18 – December 1, 2013**  
**Visitorship: 4023**

**Josef Lada**  
**What Winter Brings**  
**December 5, 2013 – February 16, 2014**  
**Visitorship to December 31, 2013: 8178**



© Photo Klára Burianová

**Jiří John**  
**Beyond the Horizon**  
**December 5, 2013 – February 23, 2014**  
**Visitorship to December 31, 2013: 2711**



**Judith on Kampa:**  
**Gustav Klimt – Alfons Mucha – František Kupka from**  
**Czech Collections**  
**June 28 – October 1, 2013**  
**Visitorship: 27191**



## Evaluation of year-round activities

4.1

Museum Kampa's Education Department' long-term goal is to introduce art to the general public. In 2013, we took variety of approaches in pursuit of this goal. We considered needs and trends, which occurred in our museum, but more significantly, are included in other museum programs mainly abroad. We achieved our goals through already established animation programs and art workshops for families with children, but also by lectures and discussions with artists. We also established new curatorial tours of temporary exhibitions, fairy tale readings for children and evening screenings of short films. We have approached specific age, cultural or social group through focus and specification of the program – the aim of the Education Department was reaching the widest possible range of the whole society.



Foto z archivu Musea Kampa

## Overview of Main Programs of the Permanent Schedule

4.2

### Animation Programs of the Permanent Schedule

4.2.1

Our animation programs are designed for school, corporate and interest groups as well as families with children. The content of animation programs is based on permanent exposition of Museum Kampa collections as well as temporary exhibitions. The programs consist of theoretical lecture of the tutor and art workshop, which allow participants to express their view on the topic. These programs are modified according to specific needs of the targeted group and we are willing to create completely new programs on demand. The programs introduce space and collections of Museum Kampa in a playful way breaking the stereotype of museum as a boring and formal institution, especially in the eyes of younger generation. In 2013, we introduced 9 programs: Once Upon a Kingdom, The Tale of a Useless Cup, Let's Look in Abstraction, Angular World of Otto Gutfreund, Coincidence in a Leading Role, Politically Engaged Art, Low Cost Art, In Architect's Skin, Student Block. We are pleased that beside guided tours it is our animation programs, which are mostly enjoyed by both wide and expert public. Animation programs can be traditionally expected in the same time block, if not better, quality.

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## Short Annotation of Individual Workshops

### **Once Upon a Kingdom, target group: kindergartens, first grade of elementary schools**

Children become part of the fairy tale and are acquainted with permanent collection and materials. Children are taught to watch and describe artworks and they learn how to cooperate and communicate in group.

### **The Tale of a Useless Cup, target group: kindergartens, first grade, elementary schools**

During this workshop children learn, that old items do not necessarily have to be immediately thrown away. They are introduced to the theory and artwork of K. Nepraš, R. Kratina, V. Janoušková and M. Abakanowicz.

### **Let's Look in Abstraction, target group: kindergartens, elementary schools, high schools**

This is a workshop, where visitors get acquainted with abstract works of František Kupka. They attempt to express movement and music through traditional media – colour.

### **Angular World of Otto Gutfreund, target group: elementary schools, high schools**

Angular World of Otto Gutfreund introduces children to another important movement of the 20th century – Cubism. They are acquainted with Czech artists as well as the founders of Cubism from abroad and their famous works of art.

### **Coincidence in a Leading Role, target group: elementary schools, high schools**

Students enjoy this program for its unusual composition and diversity. The tour is accompanied by three workshops, always right by the artwork of the artist, in this case Hugo Demartini, Zdeněk Sýkora and Radek Kratina.

### **Politically Engaged Art, target group: elementary schools, high schools**

Students participating in this workshop learn about the political situation in Czechoslovakia right after 1948 and individual artistic reaction to that time through the exhibited works. Students are given space to comment on current world events at the end of the workshop.

### **Low Cost Art, target group: elementary schools, high schools**

Students are introduced to artworks, which are created with unconventional materials. Circumstances of the second half of the 20th century forced artists to use cheap and available materials. Students attempt to create art from item of everyday use.

### **In Architect's Skin, target group: high schools**

The goal of the workshop is to introduce the most significant architects of the 20th century and their view on architecture. We also explain the role of Monument Care in relation to the reconstruction of Sova's Mills and we try to reflect on the final result of the reconstruction and possible modifications.

### **Student block – Art of the second half of the 20th century: high schools**

In addition to the above mentioned, we organize programs, which solve the common problem of lack of time to teach Art History in high schools. It is divided into three parts in the form of artistic and historical introduction, tours, discussions and workshops, the students learn about the development of Czech art after World War II.

### Guided Tours for the Public

Regular series of guided tours concluded its fourth year. Lecturers informed visitors of curatorial objectives, concepts and artworks of temporary exhibitions and permanent collections – F. Kupka and O. Gutfreund. Together they visited exposition of Central European Art, which contains significant pieces of art from 60's to 80's of the 20th century from Czech, Slovak, Polish, Hungarian or Yugoslavian authors. The program took place once or twice a month.



© Photo Ján Gajdúšek

### Workshops for Families with Children

Guided tours were traditionally followed by regular Saturday workshops for families with children. During the first half of the year, the workshops took place once a month, during the second half, their number doubled. The topics of these workshops were related to permanent collections of the Museum (J. Kolář, V. Boudník, A. Kučerová, A. Šimotová, R. Kratina), but also to authors presented during temporary exhibitions (R. Roubíček, O. Zoubek, G. Klimt, G. Scarfe, Z. Fibichová, J. Lada). The program consisted of theoretical and practical part, where children embraced author's artistic expression and created valuable memory of moments spent in Museum Kampa – picture books, carnival masks, ceramic reliefs and more. Workshops will continue to take place in 2014.

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## Supporting Program for Temporary Exhibitions

### Meetings with Artists

Meetings with artists are popular part of the Educational Department's program. In 2013, we introduced several important personalities of Czech and international art scene in the context of ongoing temporary exhibitions. We met René Roubíček, who was interviewed by Jiří Šetlík (January), Olbram Zoubek (March) and Gerald Scarfe (July). These meetings were popular amongst young, middle age and older generation. Based on visitor's activity during discussions, it is safe to assume that this type of gathering deserves support because of the unique way of introduction of authors and their artistic legacy.

### Curatorial Tours

First of scheduled series of curatorial tours took place at the end of 2013. Temporary exhibition "Zdena Fibichová: 1933–1991" was narrated by Martina Pachmanová; she explained her intentions and personality of the artist. Educational Department plans to continue with curatorial tours in the next calendar year, because this program has an informative nature, it also permits visitor to dive into secrets of curator's work.

### Reading of fairy Tales

4.3.3

Just before Christmas, a reading of Lada's stories for the youngest visitors took place as a part of the "Josef Lada: What Winter Brings" exhibition. We contacted a theatre crew related to Švandovo divadlo – the reading was carried out by one of its members, Klára Cibulková. Relaxed atmosphere enhanced by the scent of fruit tea and freshly baked Christmas cookies was well received. Therefore, we decided to continue with reading of fairy tales in following calendar year.

### iShorts + Museum Kampa

4.3.4

In December, Museum Kampa held evening screenings of short animated films in collaboration with the NGO iShorts. The films were screened in our modern art exhibition halls on purpose. It is a part of Museum Kampa Education Department's aim to break people's idea of conservative and inflexible cultural institutions. The objective was to reach high school and university students, adults and seniors. Positive reactions resulted in cooperation in following year.



© Photo Klára Burianová

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## Other Activities

4.4

### Open Day – 10th Anniversary of Museum Kampa

4.4.1

Educational Department prepared extensive programs with regard to high attendance during Open Day (October 1, 2013) – art workshops for visitors of all ages and a total of 5 guided tours. Two of them were created especially for this occasion as targeted lectures with expert commentary. For the first time, visitors had the chance to get to know the collection's complex history, its consolidation and transfer to the Czech Republic. M. Mališová's documentary mapping the first months of emerging institution was symbolically screened in the Museum.

### Presentation in Media

4.4.2

The Educational Department took part in Museum Kampa's presentation in media. Lecturers ensure short interviews for reports and give short interviews to for example radio ČRO Vltava, ČRO Radio Praha, Artalk and more.

IN 2013, THE JAN AND MEDA MLÁDEK FOUNDATION ACQUIRED WORKS OF ART OF CZECH AUTHORS.



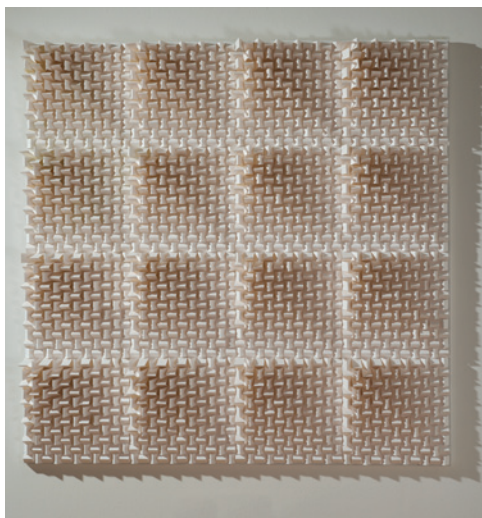
Author: Zbyněk Sekal  
Title: Píšťaly  
Date: 1967  
Material: iron, wood  
Measurement: 41 x 42,2 x 6,1 cm



Author: Zbyněk Sekal  
Title: Schránka  
Date: the 1980's  
Material: wood, paint  
Measurement: 63 x 38 x 38,51 cm



Author: Milan Grygar  
Title: Prostorová partitura  
Date: 2012 (the 1960's- the 1980's)  
Technique: metal, acrylic  
Measurement: 92 x 126 x 72 cm



Author: Jiří Hilmar  
Title: Unnamed  
Date: 1972  
Technique: paper relief, plexiglass box  
Measurement: 134 x 134 cm

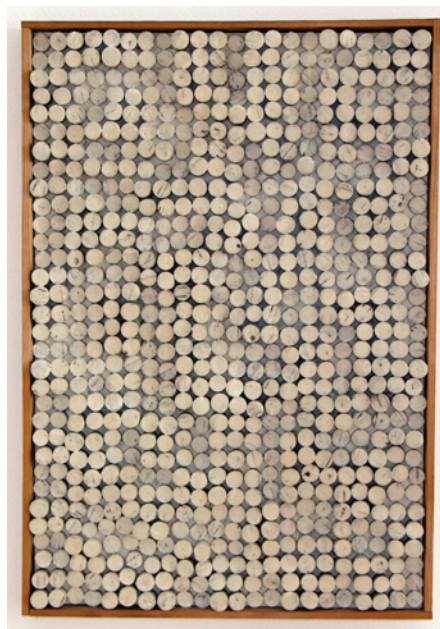
Author: Radoslav Kratina  
Title: Nástavný objekt z šestihranů  
Date: 1999  
Material: metal  
Measurement: height 75 cm, base 25 x 25 cm

Author: Radoslav Kratina  
Title: Černá koule  
Date: 1963  
Material: plaster, paint  
Measurement: 25 x 21 cm

Author: Radoslav Kratina  
Title: Kovový hřivnáč  
Date: 1979  
Material: iron  
Measurement: 95 x 65 cm

Author: Radoslav Kratina  
Title: Malé činky  
Date: around 1978  
Material: iron, aluminium  
Measurement: 65 x 20 x 20 cm

Author: Radoslav Kratina  
Title: Bílý objekt  
Date: 1963–1964  
Material: plaster  
Measurement: 29,5 x 21 x 12 cm



Author: Radoslav Kratina  
Title: Zátky  
Date: 1964  
Material: cork, nitroemail, hardboard  
Measurement: 76 x 53 cm

Author: Radoslav Kratina  
Title: Pocta van Goghovi  
Date: 1965  
Material: matches, nitroemail, hardboard  
Measurement: 64 x 44 cm

## Artwork Restoration



IN THE PAST YEAR, THE FOUNDATION RESTORED THESE WORKS OF ART:

Author: Otakar Slavík  
Title: Untitled  
Date: the 1980's  
Technique: oil on canvas  
Measurement: 152 x 137 cm

THE RESTORATION WAS CARRIED OUT BY MRS THEODORA POPOVÁ AT THE ACADEMY OF FINE ARTS, WITH CONSULTATION FROM PROF. STRETTI.

Author: Thanos Tsingos

Title: Cyklista

Date: 1956

Technique: combined on canvas

Measurement: 125 x 90 cm

Description of the painting: red, grey and black paint with bicycle

THE RESTORATION WAS CARRIED OUT BY Mgr. Pavel Blatný, academic painter

Author: Unknown

Title: Untitled

Date: Unknown

Technique: Combined

Measurement: 57,8 x 57,8 x 4,4 cm

Description of the painting: abstract flowers, red, yellow, blue and black painting

THE RESTORATION WAS CARRIED OUT BY Mgr. Pavel Blatný, academic painter



Author: Václav Boštík

Title: Untitled

Year: Unknown

Technique: Combined

Measurement: 57,8 x 57,5 x 4,4 cm

Description of the painting: grey cloud, painting in a frame

THE RESTORATION WAS CARRIED OUT BY Mgr. Pavel Blatný, academic painter

Author: Unknown

Title: Untitled

Date: Unknown

Technique: Combined

Measurement: 54,6 x 45,7 x 3,2 cm

Description of the painting: white, red and blue painting

THE RESTORATION WAS CARRIED OUT BY Mgr. Pavel Blatný, academic painter

Author: Unknown

Title: Untitled

Technique: Combined

Measurement: 46,4 x 65,4 x 4,4 cm

Description of the painting: grey, black and white painting

THE RESTORATION WAS CARRIED OUT BY Mgr. Pavel Blatný, academic painter

Author: Miloš Urbásek

Title: Untitled

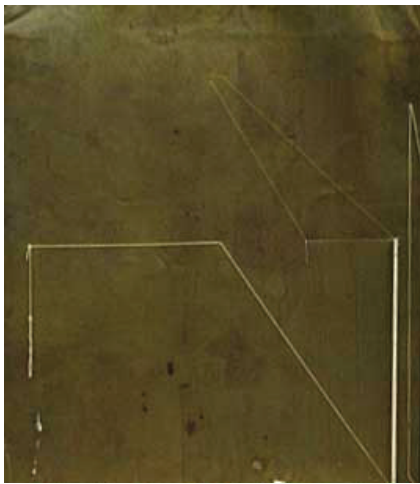
Date: 1964

Technique: acrylic on canvas

Measurement: 200 x 200 cm

Description: 4 parts of the painting

THE RESTORATION WAS CARRIED OUT BY Mgr. Pavel Blatný, academic painter



Author: Stanislav Kolíbal  
Title: Untitled  
Date: 1973  
Technique: brass plate, wooden sticks, iron, strings, nails  
Measurement: 89 x 77 x 4 cm  
THE RESTORATION WAS CARRIED OUT BY Mgr. Pavel Blatný, academic painter



Author: Stanislav Kolíbal  
Title: Untitled  
Date: 1973  
Technique: brass plate, wooden sticks, iron, strings, nails  
Measurement: 89 x 77 x 4 cm  
THE RESTORATION WAS CARRIED OUT BY Mgr. Pavel Blatný, academic painter



Author: Radek Kratina  
Title: Bílé tyčinky v šesti polích  
Date: 1976  
Technique: wood  
Measurement: 175 x 100 x 4,5 cm  
THE RESTORATION WAS CARRIED OUT BY restorers of Prague City Gallery



Author: Radek Kratina  
Title: Untitled  
Date: 1969–1970  
Technique: wood, nitrolak  
Measurement: c. 150 x 82 x 5,7 cm  
THE RESTORATION WAS CARRIED OUT BY restorers of Prague City Gallery



## Czech Republic

7.1

### **Moravian Gallery in Brno** **Dynamic Modernism: Pulses of Futurism** **in Czech art**

From February 15, 2013, until May 19, 2013  
10 artworks from František Kupka

### **Hunt Kastner Artworks** **The Earth Spins and Everything Slips Off**

From January 16, 2013, until March 16, 2013  
3 artworks of Eva Kmentová  
3 artworks of Stanislav Kolíbal

### **Prague City Gallery** **Radek Kratina (1928–1999)**

In spaces of Dům U Kamenného Zvonu  
From March 5, 2013 until May 19, 2013  
10 artworks of Radek Kratina

### **Modern Art Gallery in Roudnice nad Labem** **Drawing the World / Constructive Tendencies of** **the 60's**

From April 11 until June 2, 2013  
1 artwork of Radek Kratina

### **Western Bohemian University in Pilsen** In spaces of Gallery of Ladislav Sutnara Light Messenger Kinetic Art of Frank Malina From May 7, 2013, until June 8, 2013 1 artwork of Frank Malina

### **Aleš South Bohemian Gallery in Hluboká nad** **Vltavou**

In the Wortner house, České Budějovice  
Antonín Střížek – Paintings, cities, still life  
From September 5, 2013 until October 20, 2013  
1 artwork of Antonín Střížek

### **Pražská plynárenská, a. s.** in Galerie Smečky Václav Boštík (1913–2005) For 100th anniversary of author's birth From September 3 until November 6, 2013 1 artwork of Václav Boštík

### **North Bohemian Gallery of Fine Arts in** **Litoměřice**

**ZONE – 1981 – 1992 – 1994 – 2013**  
From October 4, 2013, until November 17,  
2013  
3 artworks of Jiří Sozanský

### **Prague City Gallery** In spaces of Dům U Kamenného Zvonu Stanislav Podhrázký / Restless Beauty From October 25, 2013, until February 23, 2014 1 artwork of Stanislav Podhrázký

### **Prague City Gallery** in Veletržní palace Jan Kotík (1916–2002) From October 18, 2013, until March 23, 2014 1 artwork of Jan Kotík

### **Prague Castle Administration** In Riding School of Prague Castle Olbram Zoubek – retrospective From November 29, 2013, until March 2, 2014 3 artworks of Olbram Zoubek

**Riegersburg Castle, Austria**  
**Dollar, Treasures and Art**  
**Did the clock touch?**

From March 30 until November 17, 2013

1 artwork of Karel Nepraš

**Kunstforum Ostdeutsche Regensburg Gallery, Germany**  
**Jiří Kolář (1914–2002) – Collagen**

From November 24, 2013 until February 23, 2014

9 artworks of Jiří Kolář

8 artworks of various authors from collection of Jiří and Běla Kolář

## Publishing Activities



**Olbrom Zoubek**  
**Unknown**

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© Photos: Dušan Šimánek and Robert Portel 2013, author's archives

© Concept of the Exhibition and Catalogue: Jakub Grec

© Translation: Sandra Průša

© Design: Luboš Drtina

ISBN: 978-80-87344-18-7

**Zdena Fibichová**  
**(1933–1991)**

© Published by Museum Kampa – The Jan a Meda Mládek Foundation in Prague, 2013

© Texts: Martina Pachmanová

© Photographs: Oto Palán, Jaroslav Brabec, Liberec Gallery, SGVU in Litoměřice, Jan Brodský, Prague City Gallery, Museum of Decorative Arts in Prague, Eastern Bohemian Gallery in Pardubice, Moravian Gallery in Brno, Modern Art Gallery in Roudnice n. Labem, National Gallery in Prague

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## 2013 visitor numbers

January	2 747
February	3 184
March	4 708
April	3 859
May	3 925
June	639
July	8 569
August	10 805
September	8 088
October	5 899
November	3 128
December	9 434
<b>Total</b>	<b>55 551</b>

/ The museum was closed due to the floods since June 2nd

/ The Gustav Klimt exhibition started

Museum Kampa –  
The Jan and Meda Mládek Foundation

Financial Statement  
and  
Auditor's Report  
for the year ending on the 31st of December, 2013

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Auditor

**interexpert** neziskový sektor s. r. o.

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e-mail: secretary@interexpert.cz [www.interexpert.cz](http://www.interexpert.cz)

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# **Museum Kampa – The Jan and Meda Mládek Foundation**

## **Accounting period ending December 31, 2013**

Content:

Independent Auditor's Report

Financial Statements:

Balance Sheet

Profit and Loss Accounts

Annex

## Independent Auditor's Report

Foundation:	Museum Kampa – The Jan and Meda Mládek Foundation
Headquarters:	118 00, Prague 1, U Sovových mlýnů 503/2
ID No.	49370499
Balance Sheet Date	December 31, 2013
Foundation Purpose	to support fine art in the Czech Republic; to introduce the public to modern fine art and to help recreate and strengthen awareness of cultural traditions in the detailed fields of art; to support the operation of a collection of 20th century modern art which the City of Prague has loaned to the Foundation for use free of charge on the basis of a loan contract in accordance with the aim of the Foundation founders to secure their access by the public in the Jan and Meda Mládek Gallery; to help protect the Sova's Mills building located at U Sovových mlýnů, Prague 1 in order to use this object for the Jan and Meda Mládek Gallery and for the Foundation to carry out its activities; to manage the Jan and Meda Mládek collection, which was gifted to the Foundation by the Foundation founder ('Foundation Collection'); to look after the Foundation Collection, protect it and expand it further.

### Financial Statements Report

We have audited the accompanying financial statements of the Foundation, which is comprised of the balance sheet as at 31 December 2012, profit and loss statement for the year ending December 31, 2012, and annexes to these financial statements which comprise of description of the key accounting methods and other explanatory information. The information about the Foundation are detailed in the appendix to these financial statements.

### Responsibility of the Accounting Entity's Statutory Body for the Financial Statements

The Foundation's statutory body is responsible for the preparation of these financial statements, which give a truthful and fair picture in accordance with Czech accounting law and for any internal control which it considers necessary to enable the preparation of financial statements that are free from significant (material) misstatement, and inaccuracy as a result of fraud or error.

### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing as amended by implementation guidance of the Chamber of Auditors of the Czech Republic. These standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from major (material) misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts or disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including an assessment of the risks of major (material) misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## Auditor's opinion

In our opinion, the financial statements give a truthful and fair picture of the Foundation's assets and liabilities as of December 31, 2013 and the costs, revenues and results of its business activities in accordance with Czech accounting laws.

INTEREXPERT neziskový sektor, spol. s.r.o. [non-profit sector, ltd.]

Mikulandská 2, 110 00 Prague 1

Approved by the Chamber of Auditors of the Czech Republic 511

Ing. Karolina Neuvirtová, Executive director and Auditor

Approved by the Chamber of Auditors of the Czech Republic 2176

Date: June 19, 2014

Auditor signature: [signature]

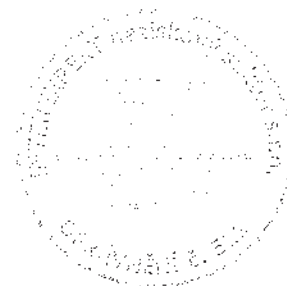
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Ing. Karolina Neuvirtová, jednatelka a auditorka  
Oprávnění KAČR 2176

Datum:

19-06-2014

Podpis auditora:



**BALANCE SHEET**  
**in full**  
**as of December 31, 2013**  
(in thousands of CZK)

Trade name, headquarters and legal  
form of accounting entity  
Museum Kampa – The Jan and  
Meda Mládek Foundation  
U Sovových mlýnů 2  
Prague 1  
118 00

Accounting entity deliver:  
1 x to the relevant tax authority

ID No.  
49370499

Indication	Assets	Row No.	Status as of first day of accounting period	Status as of first day of accounting period
a	b	c	1	2
A.	Total long-term assets	1	203,188	261,905
I.	Total long-term tangible assets	9	968	1,200
1.	Intangible results of research and development	2		
2.	Software	3		
3.	Intellectual property rights	4		
4.	Low value intangible fixed assets	5	134	134
5.	Other intangible fixed assets	6		
6.	Intangible fixed assets under construction	7		
7.	Advance payments for intangible fixed assets	8	834	1066
II.	Long-term tangible fixed assets	20	205,949	264,885
1.	Land	10	4,534	4,534
2.	Works of art, items and collections	11	115,735	135,910
3.	Structures	12	82,171	121,056
4.	Individual movable assets and sets of movables	13	1,852	1,852
5.	Cultivated areas	14		
6.	Adult livestock	15		
7.	Low-value tangible fixed assets	16	1,533	1,533
8.	Other tangible fixed assets	17		
9.	Tangible fixed assets under construction	18	124	
10.	Advance payments for tangible fixed assets	19		
III.	Long-term financial assets total	28		
1.	Investments in subsidiaries and associates	21		
2.	Investments in entities under significant influence	22		
3.	Debt securities held to maturity	23		
4.	Loans to organizational units	24		
5.	Other long-term loans	25		
6.	Other financial fixed assets	26		
7.	Financial investments	27		
IV.	Accumulated depreciation of fixed assets	40	-3,729	-4,180
1.	Accumulated depreciation of research and development	29		
2.	Accumulated depreciation of software	30		
3.	Accumulated depreciation of intellectual property rights	31		
4.	Accumulated depreciation of low-value intangible fixed assets	32	-134	-134
5.	Accumulated depreciation of other long-term intangible fixed assets	33		
6.	Accumulated depreciation of structures	34	-820	-1,168
7.	Accumulated depreciation of plant and equipment	35	-1,242	-1,345
8.	Accumulated depreciation of cultivated areas	36		
9.	Accumulated depreciation of livestock	37		
10.	Accumulated depreciation of low value long-term tangible fixed assets	38	-1,533	-1,533
11.	Accumulated depreciation of other long-term tangible fixed assets	39		



Indication		Assets	Row No.	Status as of first day of accounting period	Status as of first day of accounting period
a	b		c	1	2
B.	Total current		41	12,646	18,835
I.	Inventory		51	1,511	1,591
1.	Material in stock		42		
2.	Material in transit		43		
3.	Work in progress		44		
4.	Other semi-finished goods		45		
5.	Finished goods		46		
6.	Livestock		47		
7.	Goods in store and at sales outlets		48	1,511	1,591
8.	Goods in transit		49		
9.	Advance payments for inventory		50		
II.	Total receivables		71	7,007	16,067
1.	Customers		52	4,142	3,151
2.	Bills for collection		53		
3.	Receivables from securities transferred		54		
4.	Operating advances made		55	548	220
5.	Other receivables		56	210	181
6.	Receivables from employees		57		30
7.	Receivables from social security and health insurance		58		
8.	Income tax		59		
9.	Other direct taxes		60		
10.	Value added tax		61		
11.	Other taxes and charges		62		
12.	Subsidy entitlements and other receivables from the state budget		63		
13.	Subsidy entitlements and other receivables from the budget of territorial self-government units		64		
14.	Receivables from association members		65		
15.	Receivables from fixed-term transactions and options		66		
16.	Receivables from bonds issued		67		
17.	Other receivables		68	3,676	14,054
18.	Short-term investments (provisional value)		69		
19.	Adjustment to receivables		70	-1,569	-1,569
III.	Total short-term financial assets		80	4,106	1,079
1.	Petty Cash		72	268	104
2.	Tokens of value		73		
3.	Bank accounts		74	3,838	975
4.	Equity securities held for trading		75		
5.	Debt securities held for trading		76		
6.	Other securities		77		
7.	Short-term investments (provisional value)		78		
8.	Cash in transit		79		
IV.	Total Other Assets		84	22	98
1.	Pre-paid Expenses		81	22	98
2.	Accrued revenues		82		
3.	Foreign Exchange Gains		83		
	Assets TOTAL		85	215,834	280,740

Indication	Liabilities	Row No.	Status as of first day of accounting period	Status as of first day of accounting period
a	b	c	3	4
	Total own resources	Sum of A.I to A.		
A.	II	86	200,304	256,674
	I. Total equity	Sum of I.1 to		
I.	I. 3	90	184,296	253,745
1.	Registered capital	87	114,012	139,397
2.	Funds	88	70,284	114,348
3.	Revaluation of assets and liabilities	89		
II.	Result of operations	94	16,008	2,929
1.	Profit(loss) for current period	91	x	-3,623
2.	Profit (loss) to be approved	92	118	x
3.	Retained earnings, unpaid losses for previous years	93	15,890	6,552
B.	Total foreign resources	95	15,530	24,066
I.	Provisions	97		
1.	Provisions	96		
II.	Total long-term liabilities	105	6,000	12,000
1.	Long-term bank loans	98	6,000	12,000
2.	Bonds issued	99		
3.	Payables from leases	100		
4.	Long-term advances received	101		
5.	Long-term bills to be paid	102		
6.	Estimated payables	103		
7.	Other long-term payables	104		
III.	Total short-term liabilities	129	9,530	12,066
1.	Suppliers	106	850	1,398
2.	Bills to be paid	107		
3.	Advances received	108		
4.	Other payables	109	6,235	5,931
5.	Employees	110	389	370
6.	Other payments to employees	111		
7.	Payments to social security and health insurance	112	190	210
8.	Income tax	113	-537	-156
9.	Other direct taxes	114	56	60
10.	Value added tax	115	15	-3
11.	Other taxes and charges	116	2	9
12.	Liabilities relating to the state budget	117		
13.	Liabilities relating to the budget of territorial self-government units	118		
14.	Payables from subscribed but unpaid securities and deposits	119		199
15.	Payables to association members	120	12	1,345
16.	Payables from fixed-term transactions and options	121		
17.	Other payables	122	2	2
18.	Short-term bank loans	123		
19.	Loans transferred	124		
20.	Short-term bonds issued	125		
21.	Own bonds	126		
22.	Estimated payables	127	316	701
23.	Other short-term financial liabilities	128	2,000	2,000

Indication	Liabilities	Row No.	Status as of first day of accounting period	Status as of first day of accounting period
a	b	c	3	4
IV.	Other Liabilities	133		
1.	Accrued expenses	130		
2.	Deferred Revenues	131		
3.	Foreign Exchange Losses	132		
	Liabilities TOTAL	134	215,834	280,740

Profit and loss account in accordance  
with Appendix 2 of Decree No.  
504/2002 Coll.

**Profit and Loss Account  
as of December 31, 2013**  
(in thousands of CZK)

Trade name, headquarters of accounting  
entity  
Museum Kampa – The Jan and  
Meda Mládek Foundation  
U Sovových mlýnů 2  
Prague 1  
118 00

Accounting entity deliver:  
1 x to the relevant tax authority

ID No.  
49370499

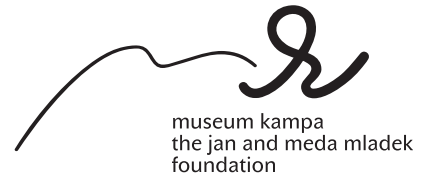
Number	Indication	Row No.	Activity		
			Main 5	Economic 6	Total 7
A.	Costs	1			
I.	Total purchases	2	4,244	798	5042
1.	Consumption of material	3	1,288	213	1501
2.	Energy consumption	4	1,733	458	2191
3.	Consumption of other non-storable supplies	5			
4.	Sold goods	6	1,223	127	1350
II.	Services in Total	7	6,557	501	7058
5.	Repairs and maintenance	8	135	17	152
6.	Travel expenses	9	173		173
7.	Representation costs	10	410		410
8.	Other services	11	5,839	484	6323
III.	Total personnel expenses	12	5,295	1391	6686
9.	Wage costs	13	4,084	1080	5164
10.	Statutory social insurance	14	1,176	311	1487
11.	Other social insurance	15			
12.	Statutory social costs	16	22		22
13.	Other social costs	17	13		13
IV.	Total taxes and fees	18	645	10	655
14.	Road tax	19	2		2
15.	Property tax	20		10	10
16.	Other taxes and fees	21	643		643
V.	Total other expenses	22	1,075		1075
17.	Contractual penalties and interest on late payments	23			
18.	Other fines and penalties	24			
19.	Depreciation of unrecoverable receivables	25			
20.	Interests	26	111		111
21.	Exchange rate losses	27	109		109
22.	Gifts	28	7		7
23.	Deficits and damages	29			
24.	Other expenses	30	848		848
VI.	Depreciation, sold assets, creation of reserves and adjustments in total	31	103	348	451
25.	Depreciation of intangible and tangible assets	32	103	348	451
26.	Net book value of intangible and tangible assets	33			
27.	Sold securities and shares	34			
28.	Material sold	35			
29.	Additions to reserves	36			

Number	Indication	Row No.	Activity		
			Main	Economic	Total
			5	6	7
30.	Creation of provisions	37			
VII.	Total contributions	38			
31.	Contributions paid to departments	39			
32.	Granted membership fees	40			
VIII.	Total income tax	41			
33.	Additional income tax	42			
	Total Cost	43	17,919	3,048	20,967

Number	Indication	Row No.	Activity		
			Main	Economic	Total
			5	6	7
B.	Revenues	44			
I.	Revenues from operations and goods total	45	9,379	5,168	14,547
1.	Sales of products	46			
2.	Revenues from services	47	7,767	4,954	12,721
3.	Sales of goods	48	1,612	214	1,826
II.	Changing the status of inventory total	49			
4.	Change in inventory of work in progress	50			
5.	Change in inventory of semi-finished products	51			
6.	Change in stocks of goods	52			
7.	Changing the status of livestock	53			
III.	Capitalization Total	54			
8.	Capitalization of goods and materials	55			
9.	Capitalization of services	56			
10.	Capitalization of intangible assets	57			
11.	Capitalization of tangible fixed assets	58			
IV.	Other revenues total	59	43	16	59
12.	Contractual penalties and interest on late payments	60			
13.	Other fines and penalties	61			
14.	Payments for depreciated receivables	62			
15.	Interest	63			
16.	Foreign exchange gains	64	14		14
17.	Accounting for funds	65			
18.	Other revenues	66	29	16	45
V.	Sales of assets, accounting for reserves and adjustments in total	67			
19.	Proceeds from sale of intangible and tangible fixed assets	68			
20.	Revenues from sales of securities and shares	69			
21.	Sales of material	70			
22.	Revenues from short-term investments	71			
23.	Accounting for reserves	72			
24.	Income from financial assets	73			
25.	Value adjustments	74			
VI.	Total received contributions	75	2,738		2,738
26.	Received contributions from other organizational units	76	930		930
27.	Received contributions (donations)	77	1,808		1,808
28.	Received membership fees	78			
VII.	Operating subsidies in total	79			
29.	Operating subsidies	80			
	Revenues in total	81	12,160	5,184	17,344

Number	Indication	Row No.	Activity		
			Main	Economic	Total
			5	6	7
C.	<b>Profit before tax</b>	82	-5,759	2,136	-3,623
34.	Income tax	83			
D.	<b>Profit after tax</b>	84	-5,759	2,136	-3,623

Prepared on: June 18, 2014		Signature of the statutory body of the entity or signature of the natural person / accounting unit	
Legal form of the accounting unit	Object of business	Note:	



The Jan And Meda Mládek Foundation  
U Sovových mlýnů 2, 118 00, Prague 1  
info@museumkampa.cz  
www.museumkampa.cz

Notes to the Financial Statements  
Museum Kampa – The Jan And Meda Mládek Foundation  
in full to December 31, 2013

Prague, March 17, 2014



## 1. General Information

### 1.1 Name and Description of the Accounting Entity

Name: Museum Kampa - The Jan And Meda Mládek Foundation  
Headquarters: U Sovových mlýnů 503/2, Prague 1  
ID No.: 493 70 499  
Legal Form: Foundation registered at the municipal court in Prague, foundations register, section N, insert 142;  
Date of Formation: February 26, 1999  
Main Activities:

- To support fine art in the Czech Republic, to introduce the public to modern fine art and to help recreate and strengthen awareness of cultural traditions in the detailed fields of art
- To support the operation of a collection of 20<sup>th</sup> century modern art which the city of Prague has loaned to the Foundation for use free of charge on the basis of a loan contract in accordance with the aim of the Foundation founders to secure their access by the public in the Jan and Meda Mládek Gallery.
- To help protect the Sova's Mills building located at U Sovových mlýnů, Prague 1 in order to use this object for the Jan and Meda Mládek Gallery and for the Foundation to carry out its activities.
- To manage the Jan and Meda Mládek Collection, which was gifted to the Foundation by the Foundation founder ('foundation collection'), to look after the Foundation collection, protect it and to expand it further.

#### Foundation Statutory Bodies

Board of Directors

*Chairman of the Board of Directors*

Heda Maria Mládek

*Members of the Board of Directors*

Josef Pleskot

Jiří Emler

Jiří Pospíšil

Marie Šedivá

Filip Dvořák

Zdeněk Tůma

Vít Kolář

Bohuslav Svoboda

Jan Světlík

Filip Melzer

Jana Hrstková

Pavel Nespala

Supervisory Board

*Chairman of the Supervisory Board*

Simona Fialová

*Members of the Supervisory Board*

Aleksandra Udženija

Jan Smetana

Martin Diviš

Ondřej Šťastný

Jan Kozubek

Hana Marvanová

- Non-monetary deposit consisting of 17 bronze sculptures of Otto Gutfreund from the Jan and Meda Mládek Collection CZK 13,050,000.
- Non-monetary deposit – Foundation gift consisting of a collection of art works by donors Jiří and Běla Kolář CZK 19,144,000.
- Non-monetary deposit – Foundation gift consisting of a collection of 1086 artworks in the foundation collection, which the Foundation received from Dr. Meda Mládek, President of the Foundation CZK 58,238,500

- Non-monetary deposit – Foundation gift in the form of building no. 825 on parcel no. 1103 in the cadastral unit of Bubeneč, Prague, which the foundation received from Dr. Jiří Emler CZK 23.579.700
- A collection of František Kupka’s artworks, originally in ownership of art historian Lilli Lonngren Anderson, valued by an expert in the field of economy Dr. Martin Kodl and by an expert in the field of economy Ing. Jan Neumann at CZK 15,680,000
- A collection “Homage to Jindřich Chaloupecký” valued and described by expert evidence no. 19 and 227/2013 of an expert in the field of economy Dr. Martin Kodl at CZK 9,705,000

## 1.2 Description of Changes and Additions Made to the Commercial Register

During the monitored period, the members of the board of directors and supervisory board were removed, and new members were entered.

Zdeněk Tůma, born October 19, 1960, Prague 6, nám. Svobody 728/1, 160 00, removed on October 13, 2013 *and on the same day an entry was recorded of Zdeněk Tůma, born October 19, 1960, Na Císařce 3222/16 Smíchov, 150 00, Prague 5.*

Simona Fialová, born February 20, 1975, Magistrů 921/9, Michle, 140 00, Prague 4, was elected as Chairwomen of the Supervisory Board and on the same day, this change was recorded in the Commercial Register.

December 18, 2013, increase in endowment assets was recorded in the Commercial Register to the amount of CZK 139,397,200. Endowment assets were increased by values of following collections of art:

- A collection of František Kupka’s artworks, originally in ownership of art historian Lilli Lonngren Anderson, valued by an expert in the field of economy Dr. Martin Kodl and by an expert in the field of economy Ing. Jan Neumann at CZK 15,680,000
- A collection “Homage to Jindřich Chaloupecký” valued and described by expert evidence no. 19 and 227/2013 of an expert in the field of economy Dr. Martin Kodl at CZK 9,705,000

## 1.3 Selected Employee Details

Selected employee details in thousands of CZK	2010	2011	2012	2013
Average number of employees counted	19	19	15	13
- of which managers	1	1	1	1
Compensation to members of the statutory bodies	0	0	0	0
Compensation to supervisory board members	0	0	0	0
Total personnel costs for employees (in thousands of CZK)	3 962	4 003	4 393	5164
- of which managers (in thousand CZK)	479	480	481	489
Mandatory social security and health insurance	1 131	1 218	1 325	1487
- of which managers (in thousand CZK)	163	163	120	166
Social benefits costs	30	18	25	35
<b>TOTAL Personnel Cost</b>	<b>5765</b>	<b>5882</b>	<b>5743</b>	<b>6686</b>

## 1.4 Loans And Other Advances to Members of Statutory Bodies

No loans, advances or guarantees were provided to controlling persons, either in monetary or other form.

## 1.5 Obligations Towards Statutory Bodies

Obligations towards statutory bodies in thousands of CZK	2011	2012	2013
Insurance obligations for social security and contributions to state employment policy	124	133	147
Insurance obligations for public health insurance	53	57	64
Recorded tax debts for competent local authorities	0	56	60

These obligations arise from wage contributions for December, 2013, which were paid by the due date in January, 2013. All other contributions were paid correctly and on time.

## 1.6 Method for Calculating Income Tax Base

Activity	Description	Costs				Revenues			Profit/loss	Tax base	Note
		% costs	Tax	Non-tax	Part over heads	Taxable	Exempt				
		11	574	211							
Main	Overheads	0.00%	735.01	883.91	0.00	41867.83			-170016.08	41867.83	Ineligible for tax
	Exhibitions	70.00%	5428530.37		0.00	7566454.51			2137924.14		Not subject to tax
	Education activities	1.00%	65239.20		0.00	200584.50			135345.30	135345.30	Subject to tax
	Sale of catalogues, books	5.00%	1224043.62		0.00	1613079.69	1	807	389036.07		Not subject to tax
	Gifts	2.00%	1030585.49		0.00			541.58	776956.09		Not subject to tax
	Grants	0.00%	930000.00		0.00			930000.00	0.00		Not subject to tax
Economic	Promotion, lease	15.00%	0.00		0.00	1700626.00			1700626.00	1700626.00	Subject to tax
	Sale of jewellery	2.00%	127478.00	0.00	0.00	214805.67			87327.67	87327.67	Subject to tax
				347			3	268			
	Lease of Denisa	5.00%	26876.00	892.00	0.00	0.00	550.00		2893782.00		Released
	Current account interest	0.00%	0.00		0.00		369.76		369.76	0.00	Released
			20.00	967		17	343				
	TOTAL	100.00%	236.60		0.00	879.54			7951350.95	1965166.80	

## 1.7 Use of Tax Allowances and Method of Using Money Acquired From These Allowances

In the period in question, the foundation used money acquired from tax allowances to cover costs (expenditure) related to activities for which income acquired from such activities are not subject to tax, specifically the following activities:

I.	Organization and holding of exhibitions	CZK 5,964,390
II.	Teaching and educational activities	CZK 189,701
	TOTAL	CZK 6,154,091

In this way, the foundation has used money acquired through tax savings in the previous three years to their full value.

## 1.8 Method of Settlement of Retained Earnings from the Previous Accounting Period

The Board of Directors decided to transfer profit from the previous period to a sum of CZK 177,779.19 to the undistributed profit of previous years, and as a result the total profit from previous years increased to a value of CZK 6,552,680.95.

## 2. Accounting Methods Applied, General Accounting Principles and Method for Valuation and Calculating Depreciation and Write-Offs

### 2.1. General Accounting Principles

The Act no. 500/2002 Coll. on accounting, as subsequently amended and Czech accounting standards are adhered to in the field of accounting. Internal rules for accounting records are also created and observed.

### 2.2. Methods of Valuation

#### A) Supplies purchased or created of own initiative and financing

The supplies are valued at the purchase price; the foundation did not purchase any supplies from its own finances. Supply stock accounting is performed using method b, record of supplies.

#### B) Long-term tangible and intangible assets created by own activities

This case does not apply.

#### C) Securities or shares in holdings

This case does not apply.

#### D) Acquisition or additions of animals through husbandry

This case does not apply.

### 2.3. Assets Repair

<b>Repair and maintenance in thousands of CZK</b>	<b>2011</b>	<b>2012</b>	<b>2013</b>
Asset repair and maintenance	607	301	152

The company did not create reserves for asset repairs.

### 2.4. Adjustments (Depreciation) for Receivables

Rules for creating adjustments:

- adjustments to receivables from debtors subject to bankruptcy or composition procedures form adjustments of 100 %,
- to receivables for payment schedules beyond 18 months, adjustments of 70 % of the unpaid balance sheet value of the receivable,
- to receivables for payment schedules beyond 6 months, adjustments of 50 % of the unpaid balance sheet value of the receivable.

### 2.5. Long-Term Write-Off Plans and Methods

The level of accounting write-offs is determined on the basis of the anticipated lifetime different types of asset. Tax write-offs are calculated on the basis of the rules given by the act on income taxes. For technical valuations, costs incurred by these are added to the initial object price and write-off continues using the determined method. Newly acquired long-term assets are added to one of the following groups with its anticipated write-off period:

GROUP	DESCRIPTION	WRITE-OFF PERIOD
SW	Software	36 months
0	Land and Artwork	not written off
1	Office Equipment, Information Technology	3 years
2	Cars, Furniture	5 years
3	Air-Conditioning, Safes	10 years
4	Gating, Wooden Structures	20 years
5	Buildings	60 years

Low value tangible assets with purchase prices of up to CZK 40,000 and low value intangible assets with purchase prices of up to CZK 60,000 are not considered long-term assets and are entered directly in consumption. The rules determined by the law on income taxes are used for deciding on technical valuations. Artworks, collections, movable cultural monuments and objects made of precious metals are considered as long-term assets, always regardless of their purchase price and period of usability.

## **2.6. Exchanging Foreign Currencies into Czech Currency**

To work out and enter exchange rate differences, assets and obligations expressed in foreign currency are recalculated at the moment of valuation in Czech currency at the current foreign exchange rate established by the Czech National Bank. To calculate to the end of the balance sheet date, the rate established for the last day of the accounting period will always be used.

## **2.7. Fair Value for Assets and Obligations**

Fair value evaluation detailed in Article no. 27 of the Accounting Act was not used for any assets or obligations.

### **3. Additional Information Regarding the Balance Sheet and the Profit and Loss Accounts as of December 31, 2013**

#### **3.1. Explanation of Significant Items of the Balance Sheet as of December 31, 2013**

In 2013, the Foundation paid all costs related to real estate donated by Mrs. Heda Marie Mládek. The foregoing real estate is located on St. Thomas, U.S. Virgin Islands. The real estate was included in the property of the Foundation and was valued at CZK 38,110.

In order to cover all costs in relation to the above mentioned real estate in St. Thomas, U.S. Virgin Islands. The Foundation acquired a loan (CZK 6,000) from Kooperativa Insurance.

In 2013, the Foundations' assets were enriched by collection of František Kupka's artworks, originally in the ownership of art historian Lilli Lonngren Anderson, valued by an expert in the field of economy Dr. Martin Kodl and by an expert in the field of economy Ing. Jan Neumann at CZK 15,680,000, and collection "Homage to Jindřich Chalupecký" valued and described by expert evidence no. 19 and 227/2013 of an expert in the field of economy Dr. Martin Kodl at CZK 9,705,000

Another significant entry is represented by purchase of several artworks, which were included in Foundation's assets in 2013 at total value of CZK 10,238. Most significant of the above mentioned artworks come from the ateliers of authors such as Zdenek Sýkora, Radoslav Kratina and Václav Cígler.

On December 1, 2013, Jan Smetana was appointed to the office of Director of the Foundation.

Another important source for covering Foundation and exhibition costs are gifts and grants provided to us:

<b>GIFTS</b>			
<b>Reason for Grant</b>	<b>Provider</b>	<b>Standard Time Period</b>	
Operation of Museum Kampa	Havlík & Stejskal s.r.o.	3	
	ČEZ, a.s.	250	
	ITALSKO-CESKA SM SE	30	
	Royal Norwegian Embassy	110	
	Committee of Good Will - Olga Havel Foundation	80	
	Toadsquare S.a.r.l.	101	
	Galerie Kodl, s.r.o.	20	
	EVENT ARENA, s.r.o	290	
	RENOMIA, s.r.o	450	
	KAMINARI, s.r.o	75	
	Liquidation balance?	299	
	Friends of Museum Kampa	30	
	Gifts - flood account	70	
	<b>Gifts in TOTAL</b>		<b>1808</b>
	<b>DONATIONS</b>		
Exhibition and Educational Activities	City of Prague	830	
	Ministry of Culture	100	
	District of Prague 1		
	Prague City Hall - Goya		
	Prague City Hall		
<b>Donations in TOTAL</b>		<b>930</b>	

Short-term receivables – from business relations

Value of short-term receivables as of December 31, 2013, amounts to CZK 3,151 of which:

Within 30 days past due	935
31-90 days past due	173
91-180 days past due	0
181 - 360 days past due	0
361 or more days past due	2043

The foundation lists receivables with over 3 years beyond payment schedule with a total value of CZK 3,134. These are receivables from ZOO 1320 s.r.o., which was tenant of the restaurant in Sova's Mills. The foundation is undergoing a legal dispute with ZOO 1320 s.r.o., which had not been resolved by the balance sheet date. The adjusted receivables for ZOO 1320 s.r.o. were made up at a level of 70% of the net value (after adding the security paid), i.e. with a total value of CZK 1,569.

#### Short-term receivables – from business relations

Value of short-term receivables as of December 31, 2013, amounts to CZK 1,398,000, of which:

31-90 days past due	0
91-180 days past due	14
181 - 360 days past due	1
361 or more days past due	1383

The accounting entity has no obligations more than 3 years beyond the payment schedule.

#### Deferred tax

For reasons of caution, there is no entry for value of deferred tax for 2013.

### **3.2. Overview of Important Events After the Accounts Closure Date**

The company is continuing with the same trends, no important events have been seen after the accounts closure date.

### **3.3. Proceeds from Regular Activities**

a) *(data in thousands of CZK)*

<b>Domestic Proceeds in Thousands of CZK</b>	<b>2011</b>	<b>2012</b>	<b>2013</b>
Proceeds from Admittance	6,162	5,758	7,556
Proceeds from Rental (Hotel Denisa)	3,387	2,922	3,253
Proceeds from Promotional Activities	500	1,280	791
Proceeds from Sale of Goods	1188	1,580	475

b) *(data in thousands of CZK)*

<b>Other Proceeds in Thousands of CZK</b>	<b>2011</b>	<b>2012</b>	<b>2013</b>
Other Proceeds	85	145	910
Gifts	1,178	2,450	1,808
Grants and Subsidies	1,451	1,090	930



## 4. Conclusion

On the day of approval of accounts closure, no losses, risks or depreciations, including potential ones, are known which are not included in the financial statement. The Sova's Mills building where the foundation is based was subject to extensive flooding in June 2013. Therefore, expenditure is required for clearing and repairing the building.

The building is owned by the city of Prague, which will cover all costs in full. Furthermore, a special account was set up for voluntary donors. As such, the foundation does not anticipate any negative impact on its business plan. All company property is insured and used to reach, secure and maintain its income.

The foundation is in a legal dispute with zoo 1320 s.r.o., the foundation anticipates success in all aspects of the dispute.

The company has no obligations outside the payment schedule towards the state, and nor towards social security and health insurance.

In Prague, June 18, 2014

Prepared by:

Approved by:

.....  
Michala Dušková

.....  
Jan Smetana

[www.museumkampa.cz](http://www.museumkampa.cz)